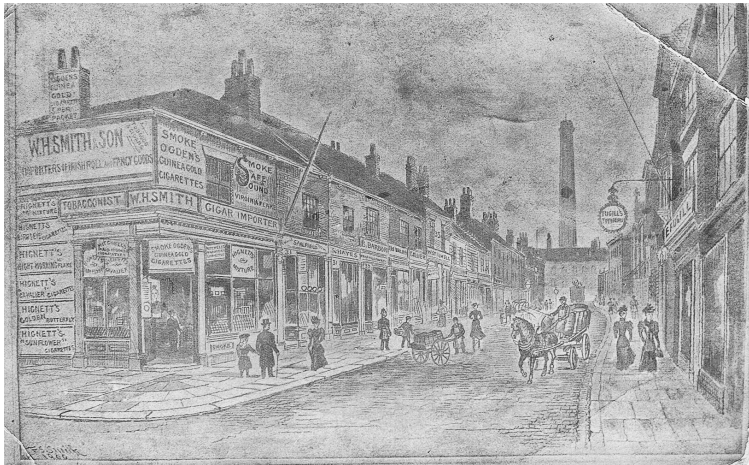


EYLHS Newsletter 30

Winter / spring 2014

Newsletter of the East Yorkshire Local History Society



Front cover: a postcard of an F S Smith sketch, Chariot St, Hull. This is one of a number of drawings Smith altered at a later date as some firms depicted weren't there when Smith dated it.

Contributions

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

Short articles, illustrated or unillustrated, news on libraries, archives, museums, societies or education, queries other people may be able to answer, etc. for inclusion in future newsletters should also be sent to the editor.

Newsletter

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News from the Society

Programme

As usual, the Society has arranged a full programme of lectures and excursions for 2014. Please support the events and bring along your friends. Please do not hesitate to ask for lifts; you will be expected to contribute to petrol.

PLEASE NOTE: Please make all cheques payable to the East Yorkshire Local History Society. All cheques and booking slips should be sent to the Programme Co-ordinator.

Programme Co-ordinator:

Pamela J Martin (Tel no 01482 442221; e-mail pjmartin@pjmartin.karoo.co.uk)

Saturday 22nd March, 2014

Beverley Arms Hotel

AGM 2.00pm

Speaker: Dr George Sheeran 'Elite residences: the development of the Yorkshire coast 1800 – 1860'

Friday 25th April 2014

A Day in York

10.00am for 10.30am

Visit to the Bar Convent

Includes guided tour and commences with coffee/tea at 10.00am

17 Blossom Street,

York, North Yorkshire YO24 1AQ

Telephone 01904 643238

Cost: £5.30

Max no. 30 people

NB There are excellent café facilities for lunch at the Convent.

2.30pm

Visit to Goddards - former home of Noel Goddard Terry, of the famous chocolate-making firm.

Includes guided tour. Café facilities and garden.

27, Tadcaster Rd, York YO24 1GG

Telephone 01904 702021

NB Parking is very limited with only a small number of 'disabled parks' available at Goddards. There are regular bus services to the house from the town – numbers 4, 12, 13 and the Coastliner (from opposite the Railway station, just round the corner from the Bar Convent). Get off at the Marriot Hotel, walk on same side of road away from town about 70 metres – Goddards is on the left opposite the Texaco Filling Station.

Cost: National Trust Members £2

Non-Members £7

Max no. 15 people

Thursday 1st May 2014

10.30am

Visit to Ganton Hall – the former home of the Legard Family.

Mrs Venetia Wrigley will provide a guided tour of the house followed by refreshments and access to the garden, water garden and walled garden. There will also be the possibility of a guided tour of Ganton Parish Church afterwards by Geoff Bell.

Cost: £6 per person

Meet at the house

Strictly no photography, please

Max no. 30 people

Saturday 24th May 2014

Howden Minster

1.30pm – 3.00pm

Talk and Guided Tour by Professor David Crouch

‘Life and Death in Medieval Howden Minster’

£3.00 per person

Meet in the Minster

Professor Crouch is director of the Howden Victoria County History volume project, which is currently being researched and written.

Saturday 31st May 2014

‘Landmarks and Beacons – North Bank Churches vital to medieval and early modern navigation of the Humber’.

Study Day

Guide: - Richard Clarke

10.15am – meet at Patrington, St Patrick’s Parish Church

Proceed to Ottringham (St Wilfrid’s Parish Church), Paull (St Andrew’s Parish Church), Marfleet (St Giles’ Parish Church) and Hessele (All Saint’s Parish Church).

Lunch (one hour) at the Humber Tavern, Paull if wished.

The day will end approx. 4.00pm

Cost £3.50 per person

Own cars

June

Visit to two East Riding Churches to examine restoration work undertaken by a Master Mason and his company based in the Wolds.

This event is still under negotiation. Please supply your contact details on the form if you are interested (preferably e-mail) and details will

be forwarded to you as soon as they become available.

Saturday 19th July 2014

Visit to Howsham Mill

2.00pm

Howsham Mill, York, North Yorkshire, YO60 7PA

Includes a guided tour, refreshments and the opportunity to look at the gardens

This 18th century watermill was designed by John Carr of York as a garden folly in the Gothic style and built by the owners of Howsham Hall.

Cost £3.50 per person

Directions

Howsham Mill is located 9 miles north-east of York, 3 miles from the A64. Exit the A64 signposted to Barton-Le-Willows (opposite direction to Castle Howard) and follow the road signs towards Howsham. On the approach to Howsham village, the road crosses a large stone bridge at the River Derwent. Parking is available for publicised events, and is situated by the bridge, opposite the gates to Howsham Hall. Continue on foot: The footpath leads you under the bridge along the riverside path to the mill island.

Thursday 21st August 2014

Kilnwick Percy Hall

Guided tour conducted by Peter Redwood

2.00pm

Grade 2 listed building, built in 1790, set within 42 acres of grounds including woodland walks, parkland and lake and cafe. The house has been the Madhyamaka Kadampa Meditation

Centre – a Buddhist meditation and retreat centre for over 25 years.

Cost £3.00 per person

Max no. 30 people

Saturday 6th September 2014

Bridlington Central Library, King Street, Bridlington, YO15 2DE

1.30pm – 3.00pm

'Belgian Refugees in the Region during the First World War'

Speaker: Oliver Baxter

Cost: £3.50 per person

Thursday 18th September

Beverley Arms Hotel, North Bar Within, Beverley

6.00pm

Speaker: Professor Fiona Stafford will give a presentation on 'Mary Wollstonecraft'

Professor Fiona Stafford, Somerville College, University of Oxford. A lecture on Mary Wollstonecraft, educated in Beverley and author of a significant feminist text, *A Vindication of the Rights of Women* (1792).

Drinks and light refreshments will be available at the event.

(free parking at the rear of the hotel).

Admission free, booking essential.

Tickets from the Tourist Information Centre, 32 Butcher Row, Beverley, HU17 0AB. Tel: 01482 391672

Sponsored by the University of Hull (English Department) and the East Yorkshire Local History Society, as part of Beverley's Georgian Festival 13-21 September 2014.

Saturday 20th September 2014

Treasure House, Beverley

2.15pm

'Recent Archaeological work and finds in the East Riding'

An illustrated presentation by David Evans

Cost: £3.00 per person

Max no. 50 people

Saturday 27th September 2014

Beverley Minster – Peter Harrison Room 10.00am

Study Day – 'Beverley Minster - Sculptures, Screens and Masons Marks' Speaker and guide – John Phillips

Includes morning coffee, two morning talks, lunch, and afternoon guided tour.

Finish about 4.00pm

Cost £21 per person

Max 40 people

Participation in events

As reported in previous years, it has not been possible to arrange group insurance for events. We therefore strongly recommend that members and their friends take out personal accident/loss insurance, or include this in their households policies. We would also stress the need for suitable clothing - in particular, sturdy footwear and waterproofs - for outdoor events.

Please note

There is usually a waiting list for most of the Society's events. If you book an event and then find you cannot attend, please inform the Programme Co-ordinator. Please do not transfer your booking to a relative or friend without first consulting the Programme Co-ordinator, whose telephone number

can be found at the beginning of this section. Thank you.

Subscriptions

Subscriptions are now due, the rates are £15 for individual membership and £20 family / institutions / overseas.

If you pay by standing order and have not yet amended it for the new rates please do so.

If you have an email address it would be useful if we could contact you for changes to events, etc. Please send either to Pat Aldabella (by phone: 01482 671009) or Jenny Stanley (by email: jenny@ianstanley.karoo.co.uk).

Review of EYLHS Events

Landmarks and Beacons: Churches of the Humber and their role as aids to navigation

1 June 2013

Our study day, ably led by Richard Clarke, entailed visiting six churches in North Lincolnshire and North East Lincolnshire.

The churches visited were at Goxhill, North Killingholme, Immingham, Barton, South Ferriby and Winteringham.

The aim of the visit was to examine each church as an aid to medieval and early modern navigation of the Humber.

As well as looking at the churches; several documentary sources were available. Of interest were Navigational Charts, of various dates, clearly showing features visible from the river. Other documents emanating from the Brethren of Trinity House, Hull asked (for example) for trees to be felled that were restricting the use of the "sea-marks", or asking for relevant parts of the west tower to be white-washed.

We were provided with details for each church, both for aspects of this study and also for features of architectural interest. Most had an ancient foundation, and were worthy of an internal inspection.

Most of the churches were built up on the 10m contour, and some of the west towers had been further heightened to give increased visibility.

Churches were used for navigational purposes well into the nineteenth century, and were only superseded when local lighthouses had been constructed.

The day was enjoyable and rewarding, and with a possible future exploration of similar features on the North Bank of the Humber.

And, as an extra bonus for me, the guide at the Winteringham church was Chris Knowles my ex-colleague.

J Briody

Brockfield Hall

12 July 2013

What constitutes a successful trip? A welcoming cup of tea or coffee with luxury biscuits, served in a country-style kitchen in which you could sit or venture outside onto a terrace to overlook the freshly mown lawn and enjoy a panorama of the East Riding agricultural landscape, bathed in glorious sunshine. Such was the greeting we received at Brockfield Hall on 12 July this year. Situated at Warthill between the two main roads into York from both Driffield and Malton, this gem of a small Georgian country house lies hidden from the maelstrom of twentieth century life. In the circular entrance hall our host, Mr Simon Wood, outlined the history of the house. It was built of multi-toned brick, to designs by Peter Atkinson of York, for Benjamin Agar in the early 1800s and has had few alterations over time. The impressive cantilevered staircase in the hall should have been positioned opposite to its present siting but would have interfered with the doorways and so access to other parts of the house. The curvature and lustre on these doors fascinated me. Mr Wood's father-in-law had purchased the property in 1951. The family had connections with other Yorkshire nobility, hence some of the portraits hanging.

Mr Wood is an avid, yet particular, collector of the Staithes Group of artists, concentrating exclusively upon Yorkshire landscape, as he feels they were not so successful when

painting outside of the county. In the library he showed us framed examples hanging on the walls and others, both framed and unframed, displayed in the tables and against the walls. I noticed that the catalogue numbering was over a hundred. Mr and Mrs Wood are continuing family portraiture by having family members depicted by a modern day Italian artist, the collection of which hangs in the modest dining room on the north side of the house. Interestingly the original dining room, on the ground floor, and drawing room, on the upper floor, being the two largest rooms on the garden side, are now used as a study and master bedroom respectively. These oval shaped rooms terminate in a bow window making them very light and airy, and offering views of the grounds beyond. Fortunately when the house was being built, in the period post the Napoleonic wars, it was a time of recession and extravagances had to be curbed, so that decoration, such as fireplaces and ceiling mouldings, is modest yet of good quality. After an hour or so we took our leave. Some of us retired to the local hostelry, at Warthill, smugly aware of the origins of its name, The Agar Arms.

Pat Elliott

York Glaziers Trust

26 July 2013

In 1966 the York Glaziers Trust was established with the primary purpose of preserving and repairing the glass in the Minster. The present

Bedern project represents the most ambitious, protracted and expensive of such undertakings on the great east window of the Minster which has been completely removed.

Our group of 15 was told about the history and iconography of the window and then visited the Bedern (a small medieval airless building near to the Minster) to witness the glaziers at work.

The great east window was constructed from 1405-8 the donor being Walter of Skirlaw, Bishop of Durham, possibly in an attempt to influence his election as Archbishop of York which he failed to achieve dying at Howden in 1406 (EYLHS members will be familiar with his building of Skirlaugh church). Eschewing the long established York glaziers the master glazier employed was John Thornton of Coventry who received £56-4/- for his labours.

I was fascinated by the iconography of this window. Some of this was convention – Skirlaw is portrayed in the bottom register flanked by kings and ecclesiastics with York connections. The upper register shows God at the apex [marked 'Top Centre' across his forehead in case of doubt!] surrounded by saints, angels and Old Testament scenes. But the middle panels, and by far the largest section of the window, portrays scenes from the Book of Revelation – “one of the most extensive Apocalypse series in medieval art and unique in glass painting” (Pevsner).

The Bedern project represents a major detective story on a massive jigsaw puzzle with missing pieces, incoherent portions, questionable repairs and replacements and loss of original details.

There are no original drawings or sketches of the window. We were shown one panel where a 17th century sketch, a 19th century drawing and a 20th century photograph all showed differences. The glaziers have to make sense of all this.

Their first task is to make a detailed tracing of the panel followed by careful cleaning. In some cases they can identify later repairs and coherent schemes but at other times are using their professional judgment to replace certain portions (which are always identified as YGT work). I was left in admiration of their technical skills and interpretive abilities.

Our tour ended back in the Minster where a photographic exhibition shows three panels 'before' and 'after' for visitors to appreciate the projects work.

This was a most interesting and memorable visit and I thank Pam Martin for organising it.

Derek Orton

Hornsea Museum.

2 August 2013

A small group of nine members from the East Yorkshire Local History Society met at Hornsea Museum on the 2nd August 2013. When we arrived we were welcomed by the guides and separated into two groups. Mr Jack Dyde introduced us to the history of the old farmhouse and buildings and Mrs Carol Harker explained the development of Hornsea Pottery and the extensive pottery exhibition which is on display. This local museum was established in 1978 and is mainly staffed by local voluntary help.

Mr Jack Dyde took members on a guided tour of the old farmhouse and buildings which belonged to the Burn family for 300 years until 1952. The Victorian Parlour, Farmhouse Kitchen, and bedroom were set out with objects which the Burn family would have used when they lived, played and worked there. When leaving the farmhouse we passed through the dairy at the back of the farmhouse. In the grounds at the back of the house were outbuildings which housed a number of workshops with collections relating to Hornsea's historical everyday town life. An 18th century barn in the grounds was filled with early farm equipment used in the farming year. The barn housed a number of fine examples of hiring boxes which hired farm lads would have taken with them to the farms where they were hired. The boxes would have contained their personal belongings. The hired lads on the

Burn's farm would have slept above in the barn hayloft.

In the interval we were given refreshments in the small lecture/schoolroom where local school children experience the way Victorian children were taught in the classroom. After the interval the two groups then changed guides for the second half of the evenings guided tours.

Mrs Carol Harker the other guide took members on a detailed guided tour of the Hornsea Pottery Collection which is sited in two cottages adjacent to the old farm house and building. The buying of the cottages was made possible by the Heritage Lottery Fund. Mrs Carol Harker and fellow volunteer Stuart Walker had spent many hours designing the exhibition and then exhibiting over 2000 pieces of Hornsea Pottery which is now the largest collection in the world. The exhibition has fine examples of pottery from all the development stages of Hornsea Pottery. Over 50 years from 1949 until its closure in 2000 Hornsea Pottery became the largest employer in Hornsea and the surrounding area.

The pottery commenced in a very small way by two brothers Desmond and Colin Rawson who had trained at Batley College of Art. They were later joined by their friend Philip Clappison who bought them a second hand kiln and this enabled the brothers to work in clay. In the beginning the Rawson brothers made plaster-of-paris models in their Hornsea home at 4 Victoria

Avenue for visitors to take home as a holiday memento of their stay at the seaside town. The Pottery made two further moves first to the Old Hall in the Market Place which soon became too small and finally in 1954 the Pottery moved to a much larger site the old Hornsea Brick and Tile Works where Wade and Cherry had made their famous acorn tiles. The breakthrough into the national market was the contemporary, elegant tableware range that Philip Clappison's son John designed in the latter half of the 1950s. This range appealed to engaged and newly-wed couples. Hornsea Pottery prospered and expanded for twenty years and in 1979 had 460 workers and its highest workforce was in 1981 with 700 workers.

A second factory was bought in Lancaster in 1974 but this factory was fraught with problems and closed in 1988. Over the last twenty years the pottery declined and changed ownership a number of times and ceased trading in 2000.

It was a very enjoyable and interesting evening and I would like to thank our two guides for their most informative guided tours making the evening one to remember. If in the future you are passing through Hornsea the Hornsea Museum is well worth a visit.

Susan Parrott

Mouseman Centre, Kilburn

16 August 2013

Fifteen members found their way to Kilburn to visit the Mouseman Centre on a lovely sunny day. The centre is situated on two sides of the road with the old blacksmith and joiners shop now housing the exhibition, the tea room and a shop and Robert Thompson's home opposite used as the showroom with the works building behind.

Our guide Chris started by showing us the raw timber, large English oaks, which are left to season outside the blacksmith's building. On entering the building he told us the history of the family business which was started by Robert Thompson (1876- 1955) and is still run by his descendants today. Following in the footsteps of his father, the village joiner, Robert after learning his craft set up a business making oak furniture and his work became part of the nineteen twenties and thirties revival of crafts. The carved mouse which appears on each piece is said to have originated when he and a colleague were working in a church and spotted a mouse running along a beam.

Inside the blacksmith's building two rooms showed the tools used to make the various pieces. Chris demonstrated how the surfaces of Thompson's work was given its distinctive waved appearance by the use of an adze, a cutting tool that has a thin arched blade set at right angles

to the handle. This technique allows the beauty of the grain to show.

Another room had a collection of early pieces including a very long table and chairs with lattice backs worked in wood. There were also some carved back monk's chairs originally designed and made in the 1920s for Ampleforth College library.

The rooms within the adjoining cottage have been recreated in 1930s style with the personal furniture of Robert Thompson.

The craftsmen in the workshop could be viewed via a window (health and safety!) but as it was Friday afternoon they were mainly tidying up for the day. The showroom is situated in a delightful cottage that was the home of the founder of the firm. There were many examples of all types of oak ware from sideboards to cheeseboards available to purchase (at a price!).

The group returned to the tea room for a welcome tea or coffee and a scone. Several climbed the terraced garden behind to view the White Horse on the opposite hill side before setting off home after a thoroughly interesting afternoon learning about the Mouseman of Kilburn.

Maureen Noddings

The Green Man in and about Ryedale

Foreword

If you are already a devotee of the Green Man, I hope that this article assists your quest in North Yorkshire and the East Riding. If you are a newcomer to the Green Man, of whom more later, welcome to his following.

I had intended to write a Green Man guide just to Ryedale, but so far, despite the fact that I have visited most of the some 120 churches, there are insufficient sightings to warrant it. I have thus extended the brief to include areas around Ryedale.

What constitutes a Green Man sighting?

My view is possibly more purist than some. To my mind, a sighting is a Green Man if the representation is:

- apparently intended to be a Green Man per se, and
- is of a human figure, usually just the head, with
- foliage being a constituent part of the figure; the figure being intertwined with, emerging from, or dissolving into vegetation, or vegetation being disorged from the figure.

Regrettably, because of vandalism and theft (for instance, the lectern with its four Green Men has been stolen from Burton Agnes church), many churches are locked. I see no point in indicating whether I found a church open or locked, or, for the latter, where I found

the key, as it is likely that the situation will be different by the time you get there.

May I suggest that on your quest you take a good torch and short focus binoculars.

I have had so much pleasure in visiting so many churches, that I feel that it would be a shame if a listing of Green Man sightings constrained the reader to visiting only those on that list. Most have an individual charm, or subject of interest. To broaden the field, I have thus included in the Ryedale list those which I remember as having been particularly fascinating - I apologise if my omissions offend any parishioners. Encouraging this broader view, my classification code is:

C - A **C**onfirmed Green Man sighting

M - **M**aybe a sighting - see what you think

P - Great **P**otential for a Green Man, but I didn't find him

V - Very worth a **V**isit, despite there being no Green Men to my knowledge. It has already been said that, if you visit a church and don't find a Green Man, it doesn't mean that he isn't there; it simply means that you haven't found him!

My list is not exhaustive. I am not infallible in my searching. There are many churches yet to visit. I have had no sightings on such potentially fruitful places as stained glass, wrought-iron work, tombstones, effigies, monuments, or antiquities. I thus welcome any suggested additions to

my list, corrections, or differences of opinion.

For reasons of fairness and copyright, I have not included the sightings by others that I have not yet seen for myself (*at least, not without a 'said to be' comment, when I have sighted a Green Man on the exterior, but haven't been able to get inside to see any said to be there*).

Lastly, may I express my gratitude to the many churchwardens and others, who have patiently listened to my Green Man ramblings, and kindly accompanied me or allowed me to borrow church keys.

Bruce Skinner

Telephone: 01944 768276

E-mail: brucifers@bskinner3.freerserve.co.uk

ps. This article has been offered for sale as a leaflet at Tourist Information offices, etc.

If you download it from the Web, and it gives you enjoyment, perhaps you'd like to make a donation to York Against Cancer, 31-33 North Moor Road, Huntington, York, YO32 9QN, to whom and their like I am eternally grateful.

An Introduction to the Green Man

The first thing to say is that the Green Man is rarely 'green'. Perhaps it's easier to think of him as *greenery*, or *foliage* man, or, as the Germans call him, '*man of the trees*'.

In 'The English Parish Church', Russell Chamberlin simply refers to him as 'the *mysterious* Green Man', which neatly sums up the whole myth in one word.

To most residents of Ryedale, 'The Green Man' will conjure-up thoughts of the hotel in Malton market place. However, the Green Man represented on the hotel's inn sign, a Robin Hood character, is just one facet of Green Man mythology.

Possibly because of the county's size, there are more Green Men sightings listed in Clive Hicks' 'Field Guide' in Yorkshire than in any other county.

Green Man artefacts and variants of the myth are found through Europe, the Near East, the Indian sub-continent, Asia, the USA, and no doubt beyond.

In the West, the Green Man is found mainly in wood carvings and decorative stonework on churches and other worthy buildings. He is typically represented by the foliate face of a man with greenery emerging from the mouth, nostrils, or ears, or his eyebrows, hair, beard and facial lines are foliage, or a decorative foliate motif or frieze will meld from or into a man's face. The most common types of foliage are oak, hawthorn, acanthus and vines.

But why the interest in the Green Man, and why now? Opening the subject with questions is appropriate, because it will be seen that there are many questions but few answers.

Where did he come from?

Our Green Man is first found as a motif in Roman and contemporary Byzantine and Hellenistic architecture in the 1st Century AD. He is possibly a sober form of the god Bacchus, in turn derived from the vegetation origins of the Greek god Dionysus; but this is just the easiest-to-précis theory of the many explored in the books featured in the bibliography.

My personal favourite extension of this, from my experience of living in Peru, is the Druid connection. Druid means 'Knowing the Oak Tree', and Druids worshipped in sacred groves of oak trees. This theory has it that, as Christianity supplanted Druidism in Gaul, the Green Man was introduced in Christian churches as a sop to the older religion.

A few of the more notable, medieval and later examples in Britain are to be seen on Oxbridge colleges, the houses of Parliament, most cathedrals, Rosslyn Chapel near Edinburgh, prolifically on churches in Northamptonshire and Devon, and more locally in York and Beverley Minsters, Selby Abbey, and famously on Fountains Abbey. The motif first appeared in English churches in Norman times, and had a later great resurgence of popularity in Victorian architecture.

The Green Man was certainly originally a pagan symbol, maybe reflecting man's origins and eventual resting place in mother earth, fertility, creation

and oneness with and dependence upon nature.

In the same vein are Jack in the Green in May Day revels, Robin Goodfellow (from whom probably came the legend of Robin Hood), Morris Dancing, the horn of plenty, the Tree of Life, Puck, Pan, holly at Christmas and our use of mistletoe as a love charm.

I suppose that the mundane answers to “Why now?”, are that many of us now have more leisure time to seek-out and visit places of interest, and that the Green Man has become a popular ‘collectible’. But also that the Green Man is being adopted as the new millennium’s equivalent of the CND badge of the sixties, an icon of our at-last-awakening realisation of the fundamental importance of environmental and ecological issues.

Other, typical questions are: It’s ‘*Mother Nature*’ and ‘*Mother Earth*’; so why are there so few Green *Women*? The Green Man has pagan origins; so why was it adopted for Christian churches?

The Green Man rejoices in our relationship with nature, its bounty and its annual regrowth; so why are there very few happy ones, and most of them troubled or almost evil in countenance?

Why is he often poking out his tongue, and why does he sometimes have feline ears?

Why is it a popular pub name? And why are there many more of these in certain areas of the country than in others?

Green Man aficionados may just be ‘spotters’ of a mysterious architectural artefact, probably intrigued by his folklore perpetuation from classical mythology, or maybe more deeply interested in considering his philosophical and psychological rationale. The books listed in the bibliography below offer you this choice.

Personally, I’m simply an environmentally conscious hunter-gatherer, who enjoys the thrill of the chase and the congenial surroundings. But the knowledge that there is more to the Green Man than meets the eye, provides an addictive, mystical frisson to the pastime.

Green Man Trails

Trail 1 - In Ryedale

M - Allerston, St. John: Maybe a badly eroded Green Man on the N side of the tower.

P - Amotherby, St. Helen: The carved head to the left of the altar is more like Munch’s ‘The Scream’ than a Green Man.

V - Appleton-le-Moors, Christ Church: A delightful Victorian church.

C - Barton-le-Street, St. Michael and All Angels - *The jewel in Ryedale’s stone carving crown*: In the south porch - Green Men in both columns of the entrance arch*, on the right-hand door post, and in the door arch. More on both capitals of the chancel arch and one on the exterior west gable end. Possibly a sheila-na-gig above the right hand bench in the porch. (* and a

Green Sheep and a Green Lion). Some 20 Green Men in total.

V - Beadlam, St. Hilda: I was captivated by the almost pre-Raphaelite figure of a young woman on a memorial on the south wall of the nave.

P - Birdsall, St. Mary: There are some ninety visible carved heads on the pinnacles, the majority human. It seems inconceivable that the Victorian stonemason didn't carve a single Green Man!

V - Burythorpe, All Saints: A unique location.

V - Buttercrambe, St. John the Evangelist: The chancel is at an angle to the nave; said to represent the inclination of Christ's head on the cross.

V - Butterwick, St. Nicholas: Charming, when you find out how to get to it!

V - Crambe, St. Michael: The two, lovely carved characters on the capitals of the tower arch could so easily have been Green Men!

V - Ellerburn, St. Hilda: Delightful, both for its antiquity and its position.

V - Foston, All Saints: Famous for its Sidney Smith connection.

C - Helmsley, All Saints: A modern, stylised Green Man on the corbel table on the south side of the chancel.

C - Helmsley, Duncombe Park: Splendid Green Men over the capitals of the 8 Corinthian columns in the Stone Hall of this stately home. A horned, bearded face (Dionysus, Pan, or ...?) shrouded in foliage, above the main door

C - Hawnby, All Saints: A Green Man behind the south door, in the capital of the door post.

V - Howsham, St. John: Delightfully different, Gothic Victorian church.

There could have been Green Men in the porch capitals!

M - Kirby Grindalythe, St. Andrew: The Green Man high up on the south side of the tower, has feline ears - see Langton. The gilded Italian mosaic of The Resurrection, covering the west wall of the nave is fantastic.

M - Kirkbymoorside, All Saints: The roof boss nearest to the font could be a Green Man, but he's very difficult to see.

V - Kirkdale, St. Gregory Minster: Simply a 'must' to visit.

C - Langton, St. Andrew: Others call the perhaps feline head, on the left-hand capital of the chancel arch, a Green Man, however it may be a Green Cat (see Mike Harding's 'Little Book .'). In this regard, also see Old Malton and Kirby Grindalythe.

V - Lasingham, St. Mary: Famous for its crypt and superb stone groined vaulting.

C - Malton, St. Leonard: Two Green Men on the tower arch corbels.

V - North Grimston, St. Nicholas: A sheila-na-gig on the corbel table on the NE exterior wall of the chancel, many of the other 'gargoyles' on the N wall corbel table are said to be Viking gods. Wonderful decorated Saxon font, featuring 'The Last Supper' and Christ's descent from the cross.

C - Norton, St. Peter: At least five Green Men on the pulpit.

M - Old Byland, All Saints: A 'face on foliage background' roof boss over the chancel.

C - Old Malton, St. Mary Priory: One Green Man (with feline ears - see Langton) in the Victorian misericord

seats, and another* on the baldacchino, immediately above the altar cross (* needs binoculars).

V - Pickering, St. Peter and St. Paul: Most famous for its frescoes.

P - Salton, St. John of Beverley: Many eroded carved heads.

C - Settrington, All Saints: Many Green Men on the tower.

C - Sherburn, St. Hilda: Many Green Men on the newer font, on both sides of the rood screen, and roof bosses in the North and South aisles.

V - Sheriff Hutton, St. Helen and the Holy Cross: Famous for its royal tomb.

V - Stonegrave Minster: Another 'must'.

M - Thornton le Dale, All Saints: Probably an eroded Green Man on the N side of the tower.

V - Weavertorpe, St. Andrew: A really imposing Norman church, with a wonderful barrel-vaulted roof, stunning stained glass, and a fabulous tryptic reredos.

C & M - Welburn Hall School: Green Man (leaf tongue) on key stone. Carved wooden fire surround features a central character holding greenery in his hands, with flower stamens going into his ears.

V - West Lutton, St. Mary: This and St. Andrew, East Heslerton are fine examples of Tatton Sykes' churches by Street. Fabulous Jesse tree in west window, and painted ceilings.

V - Westow, St. Mary: Different because of its remoteness.

M - Wharram Percy, St. Martin: I think there are 3 or 4 eroded, 'disgorging' Green Men on the remains of the tower of this ruined church.

C - Wintringham, St. Peter: Two splendid Green Men on misericord seats. More on the tower, on the choir stalls (fronts and a bench end), on the choir screen, on the pulpit tester, on the south aisle chancel screen, and I think that the many faces on the nave roof wall-plates are connected by a creeper which passes through each's mouth.

Trail 2 - To the East of York

C - Bishop Wilton, St. Edith: One Green Man on the right-hand side of the south door arch and maybe another on the other side. Inside: one Green Man on the frieze on vestry screen and some on pew end poppy-heads.

C - Bugthorpe, St. Andrews: Two Green Men on the capitals of the first chancel arch.

C - Garton, St. Michael and All Angels: Eroded Green Men on the porch doorpost.

C - Great Givendale, St. Ethelburga: Three Green Men on the left-hand capital of the chancel arch.

C - Hedon, St. Augustine: The Green Man said to be under the E window must be so eroded as to be unrecognisable.

C - Hemingbrough Minster: Frost damaged Green Man 'capital' on large south window.

C - Howden Minster: Green Men on choir stall poppy heads.

C - Nunburnholme, St. James: Two Green Men on the right-hand capital of the tower arch. Maybe another on the Norman tower arch

C - Ottringham, St. Wilfrid: A Green Man wooden roof boss in the nave

C – Patrington, St. Patrick: Two Green Men roof bosses, one over the Lady chapel and one in the corner of nave and south transept

C – Pocklington, All Saints: Three Green Men on the low capitals under the tower, against the west wall

M – Skirlaugh, St. Augustine: There is 'said to be' a Green Man here. The only candidates seem to be on the tower; perhaps the face in the middle on the east side is the one

C – Swine, St. Mary: A Green Man on a mutilated misericord seat

Trail 3 - Driffield/Beverley area

M – Bainton, St. Andrew: On the East face of the tower there is a face with sticking-out tongue and feline ears. Is it surrounded by leaves or a mane?

C - Beverley Minster: Many Green Men in nave capitals, a corbel, a misericord, in the choir carvings and the choir gates either side of the altar, in the reredos, in the sedilia, in spandrels by the minstrel carvings, in roof bosses in St. Katharine's chapel.

C - Beverley, St. Mary: Many Green Men in roof bosses, misericords and a poppy head, on capitals in the porch, and miniature carvings in the rood screen.

C - Bishop Burton, All Saints: A Green Man under the piscina in the sanctuary.

C - Bridlington Priory: A Green Man roof boss in the nave (3rd boss from west window).

C - Burton Agnes, St. Martin: Three Green Men on misericord seats.

C - Driffield, All Saints: One splendid Green Man as the central roof boss of the south porch.

V - Fridaythorpe, St. Mary: Lovely, very old, Norman church. See the keystone of the chancel arch, illuminated by the rood window, and the face on the left capital of the door.

P - Garton on the Wolds, St. Michael and All Angels: Many carved heads on the exterior. Interior walls are fabulously covered in murals. I can't find the Green Man 'said to be there'.

V – Hunmanby, All Saints: I can't find the Green Man 'said to be there'. However, the church has very fine, large hatchments, and the nave is surrounded by coats of arms.

C - Langtoft, St. Peter: Four Green Men on roof bosses in north and south aisles.

M – Lund (near Middleton on the Wold), All Saints: A face shrouded in foliage on the exterior of the vestry to the north of the chancel.

C - Rudstone, All Saints: A Green Man under the piscina in the sanctuary.

M - Sledmere House: The faces at the base of the 16C, Venetian fire dogs have acanthus beards.

M - Sledmere, St. Mary: Maybe a stylised Green Man on the north face of the tower, and perhaps the gutter header on the north wall of the nave is a Green Man too. Inside the church, amongst the many superb carvings there must be Green Men; however the nearest I can find is a beast spewing the foliate frieze above the altar in the north aisle.

C - Wetwang, St. Nicholas: Two small Green Men on the external mould of the window on the north wall of the chancel.

Trail 4 - To the West of Ryedale

C - Alne, St. Mary: Green Men on porch capitals and a feline Green Man on the font.

C - Beningbrough Hall (National Trust): Ten on capitals of columns and two either side of the fireplace in the entrance hall; many on the wooden frieze in the state dressing room and similarly in the room's counterpart in the other corner of the building, over the fireplace in the dining room and on a beam in the drawing room. Green beasts at the foot of the main staircase.

C - Coxwold, St. Michael: Brightly painted Green Man on roof boss above the door.

C - Felixkirk, St. Felix: Green Men on capitals of 3 of the 4 restored Norman pillars in the chancel.

C - Goldsborough, St. Mary the Virgin: A Green Man on the underside of a crest on the SW corner of the tomb

C - Linton in Craven, St. Michael and All Angels: GM roof bosses in the chancel.

C - Richmond, St. Mary: A Green Man misericord seat in the choir stalls. There is also said to be a Green Man roof boss.

C - Ripon, Fountains Abbey: Famous (Kathleen Basford's) Green Man above NE window of Chapel of Nine Altars.

C - Ripon, Yorkshire Bank: Four Green Men on the upper frieze above the shop front.

C - Spennithorne, St. Michael: Green Men on capitals of the south door. Could the gargoyle on the south face of the tower be a very exaggerated sheila-na-gig?

C - Stillington, St. Nicholas: Miniature Green Men on the choir stalls and a

Green Man on the tower screen – all by the Mouse Man.

C - Thirsk, St. Mary: Foliate faces on both sides of a poppy head in the chancel. Many faces on foliage background roof bosses, and many carved faces on roof trusses.

C - Wensley, Holy Trinity: Green Man 'hand rest' on a choir stall bench end.

Trail 5 - To the South of Ryedale (incl. York)

C - Bayton, St. Wifrid: Green Men on capitals of south door (and 'said to be' on chancel arch).

M - Bishopthorpe, St. Andrew: Faces shrouded in foliage on the corbels of the chancel arch.

C - Escrick, St. Helen: Robed Green Man in exterior corner between east wall of porch and south wall of nave.

C - Leeds, St. John: Some of the carved heads on the superb, double-bayed rood screen are foliate.

C - Selby Abbey: Large gold roof boss in choir, miniatures in carved friezes on choir stalls, stone roof boss in War Memorial Chapel, and on font cover.

C - Stillingfleet, St. Helen: Green Men on south door capitals and on capital of column between nave and Moresby Chapel

C - Ricall, St. Mary: Green Men on capitals and arch of south door.

C - York, #34 Stonegate: Gilt and green Green Man on cross beam at gable-end.

C - York, All Saints, North Street: A really fabulous little church. Many coloured Green Man roof bosses in the chancel, and unpainted ones at the E end of N & S aisles

C - York, All Saints, Pavement: Green Man on the lectern

C - York, Banks' music shop (next to main Post Office): Green Men on the decorative friezes at the top of the building

C-York, Guildhall, Coney St.: An original Green Man roof boss in the committee room. Very many painted Green Man roof bosses in the restored Guildhall itself.

C - York Minster: Many Green Men on capitals and roof bosses. Many on roundels of Chapter House vestibule.

C - York, Fossgate: A (marginal) Green Man on the fascia arch of Macdonald's furniture shop.

C-York, St. Denys, St. Denys Rd.: Eroded Green Man on S door capitals and in archivolts.

C - York, St. Helen, St. Helen's Square: Green Man corbel in N aisle and S corbel of wooden chancel arch.

C - York, St. Margaret, Navigation Rd.: Green Men in archivolts on S doorway, but quite eroded.

C - York, St. Martin-le-Grand, Coney St.: Green Man roof bosses.

C - York, St. Mary, Castlegate: A Green Man and Green Woman under niches on the W side of the tower.

Trail 6 - To the North of Ryedale

C - Hackness, St. Peter: A Green Man on a misericord seat in the choir stalls

C - Hamsterley Forest, County Durham: Six tree trunks in a circle, carved to create three faces of the Green Man in youth, mid-life and old age, entitled 'Green Man Life Cycle'.

C - Lythe, St Oswald: A Green Man on a capital fragment displayed under the tower gallery.

C - Scarborough: Green Man/Lion/Skull? wood carving on the fireplace in Boyes' cafeteria

C - Whitby, St. Mary: A Green Man on the capital on the north side of the chancel arch.

Trail 7 – South of the Humber Bridge

C - Marshchapel, St. Mary: A Green Man wooden roof boss in the S aisle

C - Thornton Abbey: A stone roof boss Green Man under gate arch

C - Barton-upon-Humber, St. Peter: Green Men on the capitals of the nave columns nearest the tower, Green Beasts on the capital behind the pulpit and a Green Man under the piscina in the N aisle.

Bibliography

There are many Green Man associated web sites; two very readable ones being:

www.mikeharding.co.uk

www.endicott-studio.com/galgreen.html

For the more traditional, there is good reading on the subject in:

'The Green Man' by Kathleen Basford

'The Green Man - Companion and Gazetteer' by Ronald Millar

'Green Man - the Archetype of our Oneness with the Earth' by William Anderson & Clive Hicks

'A Little Book Of The Green Man' by Mike Harding

'The Green Man - A Field Guide' by Clive Hicks

'The Green Man' 'the Pitkin Guide' by
Jeremy Harte

'The Green Man in Britain' by Fran &
Geoff Doel

'The Quest for the Green Man' by John
Matthews

'Explore Green Men' by
Mercia MacDermott

Most of these books are available at
'The Green Man Gallery', Pickering.

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B Skinner

The Londesborough Succession

Deira (Britons-Romans) Iron Age to
6th century

Northumbria (Anglians) 6th to 11th
century

Archbishop of York 1086

Fitzherberts (tenants of Count of
Winchester) 1108 – 1389

8 generations of Fitzherberts ending
with the heiress Margaret St. John's
marriage to Thomas Broomflete

Richard II (possible wardship of
Margaret) 1387 - 1389

Broomflete Family 1389 – 1469

Sir Thomas Broomflete

Henry Broomflete, father of heiress
Margaret Broomflete Clifford

Clifford Family, Earls of Cumberland

1469 – 1643

Henry, 10th Baron Clifford, son of
Margaret B. & John Clifford 1485 – 1523

Henry (b.1493), created Earl of
Cumberland, son of Shepherd Lord
1523 – 1542

Henry (b.1517), 2nd Earl of Cumberland,
grandson of Shepherd Lord

1542 - 1570

George (b. 1558), 3rd Earl, son

1570 - 1580

Francis (b. 1559), 4th Earl, brother of
George

1580 – 1641

Henry (b. 1592), 5th Earl, son of Francis
& Grisell

1641 – 1643

Boyle Family, Earls of Cork &
Burlington 1643 – 1753

Richard Boyle, m. heiress Elizabeth
Clifford, created Earl of Burlington

1643 - 1698

Charles Boyle, 2nd Earl of Burlington,
grandson

1698 – 1703

Richard Boyle, 3rd Earl, son of Charles &
Juliana 1704 – 1753

Cavendish Family, Dukes of
Devonshire 1753 – 1845

Wm. Cavendish, 4th Duke, m. heiress
Charlotte Boyle 1753 – 1748

Wm. Cavendish, 5th Duke, m. Georgiana
Spencer 1748 – 1811

Wm. Spencer Cavendish, 6th Duke
1811 – 1845

(Sold Londesborough to George
Hudson)

George Hudson, railway magnate

1845 – 1850

Denison Family, Earls of Londesborough 1850 – 1923
Lord Albert Conyngham Denison (1805-1860), son of the Marchioness of Conyngham, mistress of George IV 1850 - 1860
Wm. Henry Forester Denison, created 1st Earl (son of Albert) 1860 – 1900
Francis Denison, 2nd Earl of Londesborough 1900 – 1917
Lord Raincliffe, son & 3rd Earl of Londesborough 1917 – 1920
Hugo Denison, brother & 4th Earl sold estate to Booth 1920 – 1923

Booth Family 1923 – 1935
Mr. & Mrs. Lupton Booth

Ashwin Family 1935 - present
Dr. & Mrs. Richard Ashwin, godson of Lupton Booth
Son & Daughters of Richard & Barbara Ashwin

Candace Fish, 2014.

It would be forgivable if, as this series progressed, the images became more 'humdrum' but most in this volume are striking and reproduced in extraordinary clarity and detail. One the second page is a view of Baker Street with a 'Clochemerle' style public urinal, equally as prominent as its more famous cousin. The section on Horse Power perhaps contains some of the more unusual photographs. Highlights include a horse drawn, steam powered fire engine putting out a fire and the Corporation stables in Scarborough Street, an early J H Hirst design. The Forgotten Hull section is a slight oddity in that it uses photographs from the History Centre's Health Department collection rather than the author's own. Many images from that collection have been published in the excellent books by Graham Wilkinson and Gareth Watkins; this chapter is a dedication to their work and focuses on court housing.

For the price this is a very high quality publication.

Robert Barnard

Book Reviews

Paul Gibson *Hull: Then & Now 4*, Paul Gibson, £18

The fourth volume in Paul's series contrasting modern and early twentieth century Hull through his, seemingly endless, mainly unpublished photographs. The book is divided into different subjects, Streets, Horse Power, Employment, Forgotten Hull and there is also a useful foreword by Martin Taylor.

Barrie and Wendy Armstrong *The Arts and Crafts Movement in Yorkshire – a handbook* Oblong Books, 2013. ISBN 978-0-9575992-2-2. 424pp, 535 colour photographs; sewn paperback, £25.

This is one of a pair of volumes, the other dealing with the north east, which are the fruit of eight years searching for the surviving examples

of Arts and Craft works in the north of England. There is an introductory essay tracing the development of the movement in the region followed by a gazetteer divided into five sections, north, east, west and south, and York on its own. Entries deal with architecture, stained glass, metalwork, sculpture, ceramics and other decorative arts. The listings also guide the reader to museums and galleries with relevant material, complete with opening times and telephone numbers. A substantial 'who's who' gives biographical information of some 300 designers and craftsmen which should encourage more detailed individual studies by future researchers.

The reviewer recently had the opportunity to examine one of the fine arts and crafts houses of J M Dossor in Hessele. His pedigree as an architect included being articled to Smith and Brodrick, and a period with B S Jacobs and Alfred Gelder before setting up in private practice. He entered the city council in 1908 served on the town planning committee, and was Mayor of Hull in 1933.

The book is lavishly illustrated throughout with colour photographs and the reader is left in no doubt of the knowledge the authors have for their subject and their tremendous enthusiasm. It should become as essential to the enquiring traveller as the Pevsner guides.

Arthur G Credland

Florence Hopper *The Wolds old ways-country life in 1930s England* Arena Books (6 Southgate Green, Bury St Edmunds IP33 2BL arenabooks @ tiscali. co.uk), 2013. ISBN 978-1-909421-25-7. Portrait frontispiece and reproductions from newspaper illustrations, 197pp, £14.99.

Florence Hopper was the sixth of seven children born at Drifffield, 22 March 1897, daughter of a local schoolmaster. She began writing in the 1930s and found that the *Yorkshire Evening Post* (in 'Diary of a Yorkshireman') and *Hull Daily Mail* (in 'Humber-side Echoes') were interested in publishing her pieces on rural life. She and her husband travelled around the countryside talking to people and gathering up titbits as they went. Later a sweets and tobacconists shop enabled her to meet customers and gather material for her jottings. From the BBC in Leeds she made broadcasts in dialect and during the war her country talks found a slot in the Forces programmes. After the war was over she contributed regularly to the *Drifffield Times* as Aunt Emmy and provided regularly copy for the *Dalesman*. She began keeping a scrapbook of cuttings which forms the basis of this book, edited by her niece Marguerite Cooper, divided up into four sections, 'Life on the farm', 'Life in Drifffield and the surrounding villages', 'Fishing, Weather and Sea' and 'Ghostly happenings and other stories'.

The pieces are mostly quite short but are informative and evocative, demonstrating the effect of the war

on a traditional way of life. 'Tanks on the Wolds', the final article records the devastating impact of the removal of thousands of sheep, farmers having to sell flocks established over many generations so that large tracts of countryside could be used for army manoeuvres.

She records all sorts of delightful miscellanea, a porpoise which found its way up river to Beverley, at New Lock, much to the consternation of the local anglers, and the opening of two 7lb tins of corned beef left over from the Great War, the contents distributed to needy families. One of my favourites is her record of expatriates visiting the 'old country' and asking for several yards of 'sparrow and rabbit elastic' to take back with them! Apparently the square section elastic ideal for catapults was not available across the Atlantic!

Together all these fragments give us a fascinating mosaic of life on the Wolds but they make one wish their author had also kept a detailed diary of her life and times to fill in many of the gaps that remain.

Arthur G Credland

Geoffrey F Bryant, Nigel D Land and Stephen J Wright *A doctor's war-Tom Kirk's diaries (pt 4 of Barton Remembered 1939-45)* Barton Civic Society and Fathom Writers Press, 2013. ISBN 978-0-9555950-0-7. Paper covers, full A4 size, 222pp, £10.

Born in Seaton Carew, Co Durham, in 1899 his medical training in Newcastle was interrupted by the outbreak of the Great War. He joined the Royal Navy as a surgeon probationer and found himself aboard a destroyer as the sole medical officer, with the men of five other vessels his responsibility too! After hostilities ended he completed his training and moved to Barton-on-Humber in 1921 and was immediately immersed in the work of a general practitioner. He had morning and evening surgeries in Barton, occasional surgeries at New Holland, Barrow-on-Humber and Goxhill. He made never less than 40 home visits a day and was on call day and night, including attendance at births, and undertaking operations such as tonsillectomies.

The rise of Nazi Germany and outbreak of the 1939-45 war, coming after his experiences of the Great War was the stimulus for writing his diary:

I started it with the idea that some day only this diary would be left to reveal the truth about one small family in the days before our civilization perished.

When his partner was conscripted his wife joined him full-time in the practice. The problems of working under wartime conditions added to what now seem superhuman demands on his time and skills did not preclude a social life. He maintained his interests in literature, music and drama as well as being involved in the Barton St John Ambulance Brigade and the local boys club. He was also involved

in the local discussions leading up to the publication of the Beveridge Report in 1942 and was an enthusiastic supporter of the formation of a National Health Service. A GPs workload did not diminish under the new regime but treatments became more effective with antibiotics, and the availability of lots of new drugs, while infant vaccinations enabled many infant diseases to be cured and virtually wiped out.

Before his death in 2004, at the age of 105, Dr Kirk was the last surviving medical officer from the Great War. The diary which in his retirement he had typed out from his manuscript was passed to his daughter, June Walker, who had followed in his footsteps as a doctor.

Arthur G Credland

Jim Williams *Swinging the lamp*
Riverhead (44-6 High street, Hull HU1 1PS (mike@riverheadbooks.karoo.co.uk) ISBN 978-0-9567782-9-1. Illustrated IN B/W and colour,183pp,£9.95.

This autobiography by Jim Williams gives us a lively account of the life of a man who truly has saltwater in his blood. The son of a 'box fleet' fisherman he joined the 'sea cadets' and signed up as a member of the Rescue Tugs service in 1943, aged just sixteen. After training in Campbeltown he travelled the oceans of the world, to Gibraltar, helping to assemble the 'Mulberry harbour' for the D-Day landings, sailing to Malta, Port Said, Aden,

across the Indian Ocean to Cochin, Colombo, Singapore and finally to the Philippines from where he sailed back to Portsmouth when the war ended.

Soon after returning to Hull he signed on as a 'deckie learner' and spent the next quarter of a century in the fishing fleet. After the rapid decline which followed the Cod Wars he came ashore and briefly worked at British Aerospace until he heard that the Humber Pilot service was recruiting. For sixteen years he was a coxswain of one of the pilot launches, and became deputy superintendent of the station at Spurn.

In 1990 he retired aged 62 but never idle he went aboard the stern trawler Thornella on a 'pleasure trip' and soon after was involved in setting up HM Rescue Tugs Veterans Association, enjoying many reunions with old comrades all round Britain.

Always eager for new experiences he became an active member of the fishing heritage group STAND and the preservation of the last of the Hull side-winder trawlers, Arctic Corsair. He had been mate aboard her in 1960 and he and a band of enthusiasts made sure that when berthed on the river Hull she would be fitted out as authentically as possible to show the public what a working trawler was really like. He remains at 87 a key figure in ensuring the ships long term survival and organising the volunteers who conduct visitors around this symbol of the city's fishing past.

Arthur G. Credland

New Publications

Charles Cane *Peace, War and Wiggling-In* £9.99

John Mooney *Walk the Walk* Tossendale Books £9.99

Martin Limon *East Yorkshire Village Visits* Fonthill Media £12.99

Cottingham Local History Society *Cottingham Through Time* Amberley Publishing £14.99

Ingrid Barton *East Yorkshire Folk Tales* The History Press £9.99 (1 Apr 2015)

Florence Hopper and Marguerite Wood *The Wolds' Old Ways: Country Life in 1930s England* Arena Books £14.99

Richard M Jones *The Great Gale: In February 1871 a terrible storm struck the Yorkshire coast. Ships were lost, but their crew survived. The heroic lifeboatmen were not so fortunate.* Mereo £10.50

Peter Halkon *The Parisi: Britons and Romans in East Yorkshire* The History Press £19.99

Richard Benefield, David Hockney, Sarah Howgate and Lawrence Weschler *David Hockney: A Bigger Exhibition* Prestel £45

David Dunning *Hornsea: a reluctant resort* CreateSpace Independent Publishing Platform £8.95

Barrie Armstrong, Wendy Armstrong *The Arts and Crafts Movement in Yorkshire: A Handbook* Oblong Creative £25

Jim Williams *Swinging the Lamp: A lifetime of nautical memories* Riverhead Books

Richard Clarke *Housing in a Nineteenth Century North Lincolnshire Town - A Study of Barton-on-Humber* £8 Available from Geoff Bryant 8 Queen Street Barton on Humber DN18 3QP

All Saints' Church, Easington, Spurn, Kilnsea and Easington Area Local Studies Group, £4 plus £1.25 p&p. Available from Mike Welton, call 01964 650265 or email mikewelton@lineone.net

B S Barnes *Known Unto God (Beverley and the Great War 1914-1924)*, Sentinel Press, £48, UK postage £8.50, EU postage £13.50, cheques payable to B S Barnes, tel: 01430 874089.

Patrick Ottaway *Roman Yorkshire: Culture, People and Landscape* Blackthorn Press, £29.95

Heritage Walk leaflets

Following the recent English Heritage funded coastal survey of the area between Whitby and Sutton Bridge in Lincolnshire by Humber Field Archaeology, a series of heritage walk

leaflets covering Whitby, Saltwick Bay, Robin Hood's Bay, Ravenscar, Filey Brigg and Flamborough Head are available. The walks vary in length between approximately 2 and 6 miles, with shorter or longer options available in some cases, and each leaflet includes short descriptions of historic features of interest along the way and a waymarked map. To read further information on this project and to download the leaflets please visit www.humberfieldarchaeology.co.uk

Local History Meetings & Events

8 January 2014 *Cottingham Local History Society* Alan Richards 'The Development of Newington', Red Hall, Hallgate Primary School 7:30pm. Members £1, non-members £2

13 January 2014 *Hull Civic Society* Alan Kerr 'Dr Lee & his Rest Homes', Royal Hotel, Ferensway, 7:30pm

14 January 2014 *Scarborough Civic Society* Anita Cassedy 'The Scarborough Workhouse in the 1800s', Vernon Rd Library, 2:30pm, £2

14 January 2014 *Hull History Centre Lunchtime Club* Andrew Penny 'An illustrated history of Hull Philamonic Society' 12:30pm

15 January 2014 *East Riding Archaeological Society* John Tibbles 'Recent excavations at Little Catwick

Quarry', All lectures are held at Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

16 January 2014 *National Trust* Clare Fletcher 'Goddards and the Terry Family of York', Civic Hall, Market Green, Cottingham, 7:30pm

22 January 2014 *Hornsea Civic Society* Our Social Evening of Nostalgia and Fun, Parish Hall, Newbigin, 7:30pm, £2 for guests

28 January 2014 *Carnegie Heritage Centre* Paul Schofield 'Pearson Park and the Avenues', 7:30pm, £2

3 February 2014 *Carnegie Heritage Centre* Gordon Acaster 'Hull Churches', 1:30pm, £1 plus small donation for refreshments

5 February 2014 *Cottingham Local History Society* Dorothy Carrick 'Annual Stamp Lecture', Red Hall, Hallgate Primary School 7:30pm. Members £1, non-members £2

5 February 2014 *Howden Civic Society* Pat Blee 'The Allotment Story', Masonic Hall, Selby Road, 7:30pm

10 February 2014 *Hull Civic Society* Rachel Walker 'Life on the Humber - Sails & Keels', Royal Hotel, Ferensway, 7:30pm

11 February 2014 *Scarborough Civic Society* Lunch at the Red Lea Hotel - Speaker - Debbie Seymour, Executive Director at Scarborough Museums Trust. Tickets £14.95 from Jackie Roberts tel: 01723 379360

11 February 2014 *Hull History Centre Lunchtime Club* Dr Philip Pullen 'Dearest Old Creature: The letters of Philip and Eva Larkin' 12:30pm

11 February 2014 *Hedon and District Local History Society* Michael Wood (the Town Crier) 'Cinemas', Church Room, Magdalen Gate, Hedon, 7:70pm

19 February 2014 *East Riding Archaeological Society* Helen Fenwick 'The Brodsworth Project - ongoing investigations into a South Yorkshire Landscape', All lectures are held at Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

19 February 2014 *Hornsea Civic Society* Paul Schofield 'The Mediaeval Guilds of Beverley Town Trail', Parish Hall, Newbigin, 7:30pm, £2 for guests

20 February 2014 *National Trust Yorkshire Film Archive* 'Historic Yorkshire Life on Film', Civic Hall, Market Green, Cottingham, 7:30pm

20 February 2014 *Pocklington History Group* Jon Kenny 'Community

Archaeology - How local people can get involved', The Old Court House, George Street, 7:30pm, admission £2

22 February 2014 *Past Search* 'What Did The Romans Leave (for us to find)?' Clement Hall, Nunthorpe Road, York, 10:00am, £5. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

25 February 2014 *Carnegie Heritage Centre* Alan Richards 'Mary Fowler's Holderness Road', 7:30pm, £2

28 February 2014 *British Association for Local History* London: workshop BALH with Institute of Commonwealth Studies 'Experiences of WW1: strangers, differences and locality' (balh.co.uk/ events for further details)

2 March 2014 *Carnegie Heritage Centre* Peter & Sheila Coates 'Memories of WW1', 1:30pm, £1 plus small donation for refreshments

4 March 2014 *Treasure House, Beverley* Ian Mason and Lizzie Baker 'Tales from the Archives', Education Room, 6:30pm, £5, booking essential, contact 01482 392790

5 March 2014 *Cottingham Local History Society* Paul Leaver 'Antiquarians, Frauds and Scandals', Red Hall, Hallgate Primary School 7:30pm. Members £1, non-members £2

5 March 2014 *Howden Civic Society* Karen Adams 'The Iron-age and Romans', followed by AGM, Masonic Hall, Selby Road, 7:00pm

11 March 2014 *Scarborough Civic Society* AGM followed by Robin Lidster 'Scarborough to Whitby Railwat Through Time' Vernon Rd Library, 7:00pm

11 March 2014 *Hull History Centre Lunchtime Club* Jill Crowther 'The Settlement at the End of the World: ex-servicemen's communal farming at Sunk island 1917-1927' 12:30pm

11 March 2014 *Hedon and District Local History Society* Michael Free 'Boarding the Train at Hull', Church Room, Magdalen Gate, Hedon, 7:70pm

13 March 2014 *Treasure House, Beverley* Rebecca Griffiths 'Treasure and the PAsT: Hoards and Treasure Finds from the East Riding', Education Room, 6:30pm, £5, booking essential, contact 01482 392790

15 March 2014 *Past Search* 'Basic Archaeology Course (Part 1)' Clement Hall, Nunthorpe Road, York, 10:00am, - 4:00pm £30. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

19 March 2014 *Hornsea Civic Society* Alan Richards 'Hull in the 1950s', Parish Hall, Newbigin, 7:30pm, £2 for guests

19 March 2014 *East Riding Archaeological Society* Peter Halkon 'Recent research on the landscape archaeology of the western escarpment of the Yorkshire Wolds', All lectures are held at Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

20 March 2014 *National Trust* Dr Trevor Millum 'Solving the Problem of Longitude: John Harrison', Civic Hall, Market Green, Cottingham, 7:30pm

20 March 2014 *Pocklington History Group* 'The rise and fall of the Dolmans' by Phil Gilbank hosted by Angie Edwards, Pocklington School Library, 7:30pm, admission £2

20 March 2014 *Hessle Local History Society* Dave Roberts 'Humber Rescue', Hessle Town Hall 7:15pm

22 March 2014 *Past Search* 'Basic Archaeology Course (Part 2)' Clement Hall, Nunthorpe Road, York, 10:00am, - 4:00pm £30. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

25 March 2014 *Carnegie Heritage Centre* Harry Watkins 'History of Spurn', 7:30pm, £2

- 2 April 2014 *Cottingham Local History Society* AGM followed by Geoff Bell 'Aspects of Cottingham', Red Hall, Hallgate Primary School 7:30pm.
- 2 April 2014 *Howden Civic Society* Stephen Gay 'Senic Britain by Train', Masonic Hall, Selby Road, 7:30pm
- 8 April 2014 *Scarborough Civic Society* 'Work of the Friends of Dean and Manor Road Cemeteries' Vernon Rd Library, 2:30pm, £2
- 8 April 2014 *Hull History Centre Lunchtime Club* Mike Rymer 'Nether Hall formerly Sutton Hall): A History of the House and its Owners', 12:30pm
- 8 April 2014 *Hedon and District Local History Society* Angus Young 'Scandals of Hull and East Yorkshire', Church Room, Magdalen Gate, Hedon, 7:70pm
- 8 April 2014 *British Association for Local History* Guided visit to the Hive, Worcester (balh.co.uk/events for further details)
- 10 April 2014 *Treasure House, Beverley* IDr Gerardine Mulcahy-Parker 'Beverley Art Gallery and the Elwells', Education Room, 6:30pm, £5, booking essential, contact 01482 392790
- 14 April 2014 *Hull Civic Society* Alan Hopper 'Hull's Fishing Industry - the last 100 years', Royal Hotel, Ferensway, 7:30pm
- 16 April 2014 *Hornsea Civic Society* Nail Adams 'Sewerby Hall, its History and Future Developments' Parish Hall, Newbigin, 7:30pm, £2 for guests
- 16 April 2014 *East Riding Archaeological Society* AGM followed by Richard Coates 'The Leader Project: Five heritage at risk surveys', All lectures are held at Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.
- 17 April 2014 *National Trust* Paul Schofield 'Mediaeval Guilds & Crafts trails', Civic Hall, Market Green, Cottingham, 7:30pm
- 17 April 2014 *Hessle Local History Society* Richard Clarke 'The geology of the area' Hessle Town Hall 7:15pm
- 24 April 2014 *Pocklington History Group* The AGM followed by mini talks and a photographic review of the year, The Old Court House, George Street, 7:30pm, admission free
- 26 April 2014 *Past Search* 'Trials and Executions at York Clement Hall, Nunthorpe Road, York, 10:00am, £5. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.
- 29 April 2014 *Scarborough Civic Society* A Visit to the Stained Glass Centre at

Killerby. There is a charge of £3.50 per person. The visit will start at 2.00pm promptly and will be followed by tea and biscuits.

30 April 2014 *British Association for Local History* Guided visit to Southwick House and the Overload Embroidery (balh.co.uk/events for further details)

13 May 2014 *Scarborough Civic Society* A Walk in the Old Town at 2.00pm starting from the Toll House.

13 May 2014 *Hull History Centre Lunchtime Club* John Korkiasaari 'Tracing Finns who migrated through Hull', 12:30pm

13 May 2014 *Hedon and District Local History Society* Visit to Kingston Square, Hull

14 May 2014 *Howden Civic Society* Trevor Boag 'Beginnings of The Great War' Masonic Hall, Selby Road, 7:30pm

15 May 2014 *Hessle Local History Society* Frank Kitchen 'The drainage of Hessle', Hessle Town Hall 7:15pm

21 May 2014 *British Association for Local History* Guided visit to Gladstone's Library, St Deniol's church & Flintshire Record Office, Hawarden (balh.co.uk/events for further details)

24 May 2014 *Past Search* 'What Did The Vikings Leave (for us to find)?' Clement Hall, Nunthorpe Road, York, 10:00am, £5. Please contact Karen Adams at pastsearch@hotmail.com For more

details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

4 June 2014 *Howden Civic Society* Colin Cooper (Hull Civic Society) 'Guided walk through Historic Hull', Masonic Hall, Selby Road, 7:30pm

5 June 2014 *Treasure House, Beverley* Dorothy Nott 'Contrasting styles in two Yorkshire War Memorials, Education Room, 6:30pm, £5, booking essential, contact 01482 392790

7 June 2014 *British Association for Local History* London: Local History Day (balh.co.uk/events for further details)

10 June 2014 *Hull History Centre Lunchtime Club* Andrew Hemmins 'From Lancashire to Yorkshie by canal - a journey in July 1958', 12:30pm

19 June 2014 *Hessle Local History Society* Paul Schofield 'The Fish Trail' Hessle Town Hall 7:15pm

21 June 2014 *Past Search* 'The Construction of Lendal Bridge' Clement Hall, Nunthorpe Road, York, 10:00am, £5. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

30 June 2014 *British Association for Local History* Guided visit to Bodleian

Library, Oxford (balh.co.uk/events for further details)

2-4 July 2014 *British Association for Local History* London: Conference Institute of Historical Research and BALH 'The Great War at Home' (balh.co.uk/events for further details)

8 July 2014 *Hull History Centre Lunchtime Club* Tony Collins 'Hull and Rovers: How it all began', 12:30pm

12 July - 20 September 2014 *Treasure House, Beverley Cavalry, Camels and Camaraderie: The East Riding Yeomanry in the Great War*

17 July 2014 *Hessle Local History Society* Bruce Bushby and Clive Waddington 'Scouting in Hessle from the beginning to the 1960s', Hessle Town Hall 7:15pm

19 July 2014 *Past Search* 'Basic Archaeology Course (Part 1)' Clement Hall, Nunthorpe Road, York, 10:00am, - 4:00pm £30. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

19 July 2014 - 4 January 2015 *Ferens Art Gallery, Hull* 'When War Hit Home: Hull and the First World War'. This exhibition will feature objects from Hull Museums' collections to explore the effects of the First World War on Hull and its people. Forming part of Hull City Council's programme to commemorate the centenary of the First World War, it will

examine themes around recruitment and life on the front line as well as wartime life at home.

26 July 2014 *Past Search* 'Basic Archaeology Course (Part 2)' Clement Hall, Nunthorpe Road, York, 10:00am, - 4:00pm £30. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

4 August 2014 *Treasure House, Beverley* Great War Local History Forum, 6pm-8pm, free drop in, contact the Archives Service on 01482 392790 for more information

12 August 2014 *Hull History Centre Lunchtime Club* Jeremy Noble 'Prefabricated Tales: The story of Hull and its prefabs', 12:30pm

16 August 2014 *Past Search* 'Clues Above the Eye Line Around York' Clement Hall, Nunthorpe Road, York, 10:00am, £5. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

3 September 2014 *Howden Civic Society* Tom Dixon 'The Sweet 50s (liquorice)', Masonic Hall, Selby Road, 7:30pm

3-4 September 2014 *British Association for Local History* Guided visit to Leeds

and York (balh.co.uk/events for further details)

9 September 2014 *Hull History Centre Lunchtime Club* Claire Weatherall and Simon Wilson 'A Classical Arrangement: the archives of architects Francis Johnson and Partners', 12:30pm

9 September 2014 *Hedon and District Local History Society* Kevin Watson 'Hull in the Second World War', Church Room, Magdalen Gate, Hedon, 7:70pm

13 September 2014 *Treasure House, Beverley Archives* Open Day, 9am-4pm, contact the Archives Service on 01482 392790 for more information

20 September 2014 *Past Search* 'What Did The Iron Age Leave (for us to find)?' Clement Hall, Nunthorpe Road, York, 10:00am, £5. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

27 September - 29 November 2014 *Treasure House Beverley Live Adventurously: The Remarkable Story of Quakers in Beverley and Beyond*

1 October 2014 *Howden Civic Society Awards Night* followed by David Drinkwater 'Reflections on Changes in Air Travel', Masonic Hall, Selby Road, 7:00pm

14 October 2014 *Hull History Centre Lunchtime Club* 'Black History Month' 12:30pm

18 October 2014 *Past Search* 'York Through the Eyes of an Historian' Clement Hall, Nunthorpe Road, York, 10:00am, £5. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

5 November 2014 *Howden Civic Society* Peter Asquith Cowan 'The Gunpowder Plotters on our Doorstep', Masonic Hall, Selby Road, 7:30pm

11 November 2014 *Hull History Centre Lunchtime Club* Dr David Neave 'Sledmere Memorials to the First World War: The Wagoners and the Eleanor Cross' 12:30pm

22 November 2014 *Past Search* 'What Will Future Archaeologists Say About Us?' (mini workshop) Clement Hall, Nunthorpe Road, York, 10:00am - 12:00:pm, £7. Please contact Karen Adams at pastsearch@hotmail.com For more details A Booking Form can be found online at www.pastsearch-archaeo-history.co.uk and payment made via Paypal.

3 December 2014 *Howden Civic Society* Christmas Dinner and Entertainment, Masonic Hall, Selby Road, 6:30pm

9 December 2014 *Hull History Centre Lunchtime Club* A Cast of Thousands,

History Centre staff talk about their favourite documents from amongst the collections 12:30pm

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Registered Charity 1007312

Notice of the
63rd Annual General Meeting

22nd March 2014 at 2.00pm

The Restaurant
Beverley Arms Hotel
North Bar Within
BEVERLEY
HU17 8DD

AGENDA

Apologies for absence

Minutes of the 62nd Annual General Meeting held at the Beverley Arms hotel, Beverley.

Presentation of the Annual Report for the year ended 31st December 2013 (herewith enclosed)

Presentation of the Financial Accounts for the year ended 31st December 2013 (herewith enclosed)

Election of Officers

(a) President

(b) Executive Committee

Members Forum and any other business. An opportunity for informal discussion, when members may wish to raise points relating to the Society of specific interest to them or make any suggestions for further consideration by the Executive Committee

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Minutes of the 62nd Annual General Meeting, held on Saturday 16th March 2013

at The Restaurant
Beverley Arms Hotel
North Bar Within
BEVERLEY
HU17 8DD

Present: Eight members of the Executive Committee and 51 other members and friends.

Apologies: Sir Ian MacDonald, Mrs Carole Boddington, Mrs Rita Steadman, Mr & Mrs Dunling, Richard Walgate, Evelyn Wise, Mrs J Ryder, Sonia Christianson, Mrs Pat Elliott and Jean Thornton.

Chair: Miss Helen Good took the chair, the Chairman being unavailable.

Minutes: The minutes of the 61st Annual General Meeting held on Saturday 31st March 2012, having been distributed to the members, were received and signed as a true record of that meeting.

Annual Report: The Chairman's annual report having been distributed to members, was accepted with no questions and was approved.

Financial Accounts: The Financial accounts had been distributed to members. The Treasurer noted that the date for claiming Gift Aid has altered to the end of the accounting year rather than the calendar year, so this year there are no Gift Aid receipts showing. £644 will be received and will more than cover the deficit of £488 shown in this last financial year. The increased annual subscriptions have just covered the expenditure on publications. The financial accounts were accepted and approved.

Election of Officers: There being no other nominations from the floor, the President and officers were unanimously re-elected.

Election of the Executive Committee: Mary Carrick agreed to be nominated and was elected unanimously onto the committee. The existing committee members were all re-elected unanimously.

Members Forum and Any Other Business: Miss Pat Aldabella, Membership Secretary, read a list of those members who have died in the past year: Mrs Roger Bellingham, Mrs Doreen Arksey, Lord Nicholas Hotham and Mrs Betty Richardson. Miss Aldabella asked the meeting to ensure either she or the secretary be informed of a member's death, so the records can be updated. The Society does not wish to send publications or subscription reminders and so upset bereaved families. Miss Aldabella also reminded the members that those with standing orders at their bank for subscriptions should by now have updated the amount to £15. Mrs Margaret Oliver alerted the committee to the fact that the Society's website has been down for a number of days. Robert Barnard, web master, will look into the problem. The society seldom uses more than half the monthly allowance, so this was unexpected. Mr Wright proposed thanks from the floor to the Treasurer and the rest of the Executive Committee for another good year.

The meeting was declared closed.

The members were given an interesting talk on "The Pastures of Beverley" by Professor Barbara English. Professor English has recently published a book of the same title, and members were privileged to be able to buy copies of this fast selling item.

CHAIRMAN'S REPORT

A well-filled programme of events provided something for everyone, my own favourites were the 'walk-about' in Lincolnshire and at Hunmanby. The view from the top of Winteringham church tower revealed the low-lying flatlands which have been reclaimed from the Humber over the centuries. Seeing this in the summer sunshine it never crossed my mind that this rich agricultural land would so soon be inundated and while writing this much of it still remains under water. Brockfield Hall, near York, provided the dual appeal of a fine house and an outstanding collection of pictures from the Staithes Group of artists, including the largely forgotten Ernest Dade, who had a passion for painting the Yorkshire fishing coble.

The journal ran to over a hundred pages again and Valerie Reeves in 'My Hull families' demonstrated the tightly interconnected nature of relationships within East Yorkshire and North Lincolnshire. Well known artists and craftsmen such as the painter Thomas Binks and the sculptor W D Keyworth, as well as the not so well known Mordecai Kitching, cabinet maker, and M C Peck, the printer are all interrelated.

Material is being prepared for the 2014 journal, but more articles are always wanted. In the light of the 1914-18 commemorations I would urge anyone researching any aspect of the Great War, but especially on the Home Front to get in touch.

There will be an 'extra' publication this year, one of our biennial monographs, an illustrated life of Charles Green, the 'Antarctic chef' who kept Shackleton's crew alive when marooned on Elephant Island.

Many thanks to my fellow committee members and all those who have contributed to the activities of our Society.

Arthur G Credland MBE

The East Yorkshire Local History Society

INCOME AND EXPENDITURE ACCOUNT

For the year ending 31 December 2013

	2013	2012
INCOME		
Members' Subscriptions	4,301.50	4,396.50
Bank Interest	45.19	45.03
Summer Events	1,497.40	1,305.50
Book Sales	415.00	1,629.81
Donations	35.00	34.00
Gift Aid	644.02	0.00
	6,938.11	7,610.84
EXPENDITURE		
Bank Charges	0.00	0.00
Summer Events	1,431.60	1,307.01
Postage/Stationary	767.59	1,056.02
Committee Members Expenses	260.18	268.25
MacMahon Fund	270.00	250.00
Victoria County History	100.00	100.00
Printing Costs	3,033.22	4,902.31
Insurance/Subscription to BALH	65.00	65.00
Subscription Refunds	45.00	45.00
Computer equipment	21.60	0.00
Book sale charges (eBay)	94.62	105.46
	6,088.81	8,099.05
Surplus/(Deficit)	849.30	(488.21)
BALANCE SHEET		
As at 31 December 2013		
CURRENT ASSETS		
Cash at Bank	2,189.27	1,385.16
Building Society Deposit	12,956.21	12,911.02
	15,145.45	14,296.18

OFFICERS FOR 2013

President: Sir Ian Macdonald of Sleat, Bart., F.R.I.C.S., MRSH

Vice-Presidents: Mr. A. G. Bell
Dr. J. Markham
Dr. D. J. R. Neave

Chairman: Mr. A. Credland
Hon. Secretary: Mrs. J. Stanley
Hon. Treasurer: Mr. R. Barnard
Hon. Journal Editors: Mr. A. Credland
Mr. R. Barnard
Hon. Newsletter Editor: Mr. R. Barnard
Hon. Membership
Secretary: Miss P. Aldabella
Hon. Publication Officer: Mr. G. Percival
Hon. Programme Secretary: Miss P. Martin

Honorary Life Member

Mr. I Wright

Executive Committee Members for 2013

+ Member willing to be re-elected

+ Miss. P. Aldabella
+ Lizzy Baker
+ Mr. R. Barnard
+ Mrs. Carole Boddington
+ Mr. A. Credland
+ Mr. N. Evans
Miss H. Good
+ Miss P. Martin
+ Mr. C. Mead
+ Mr. G. Percival
+ Mrs S Scotney
+ Mrs. J. Stanley
+ Mrs C Tanner