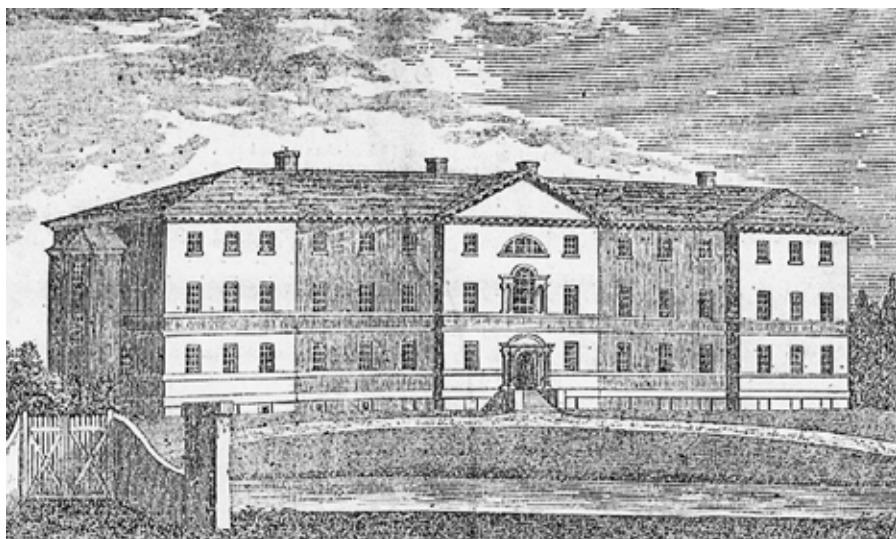


EYLHS Newsletter 26

Winter / spring 2012

Newsletter of the East Yorkshire Local History Society



Front cover: Hull Infirmary, Prospect St, engraving from Hull Hospital Unit archives

Contributions

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

Short articles, illustrated or unillustrated, news on libraries, archives, museums, societies or education, queries other people may be able to answer, etc. for inclusion in future newsletters should also be sent to the editor.

Newsletter

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News from the Society

Programme

As usual, the Society has arranged a full programme of lectures and excursions for 2012. Please support the events and bring along your friends. Please do not hesitate to ask for lifts; you will be expected to contribute to petrol.

PLEASE NOTE: Please make all cheques payable to the East Yorkshire Local History Society. All cheques and booking slips should be sent to the relevant named individual at the address on the booking form.

Saturday, 10 March 2012

Jenni Howard

'Yorkshire Garden Trust's East Yorkshire Gardens Project'

This talk will outline an exciting project by the Yorkshire Garden Trust on 10-12 gardens within the East Riding of Yorkshire. Prospective volunteers and those with research interests are especially welcome!

Commences 2.15pm

Hull History Centre, Worship Street, Hull

Car Park nearby – fee charged

£2 per person

Further details: Dr Nick Evans (01482 305187)

Saturday 31 March 2012

AGM

Dr Michael Stephenson

'The Nuns of Watton Priory from the Foundation to the Dissolution'

Dr Stephenson has researched extensively on the subject and has

recently achieved his Doctorate which was based on this theme.

Commences 2.00pm

Bridlington Central Library (Lecture Room on 1st floor), King Street, Bridlington

Car Parking near Harbour

£2 per person for tea/coffee and biscuits

Saturday 14 April 2012

Ed Dennison

'Recent Work in the East Riding', a round-up of various archaeological and architectural survey work recently completed in the area.

2pm at the Treasure House, Beverley

Ed runs his own archaeological consultancy in Beverley and is a member of the Society.

£2 per person

Saturday 28 April 2012

'Dunnington through the Ages'

Guided Tour of Dunnington (near York)

Commences 2pm

(meet at the Reading Room, Church Street, Dunnington).

Car Parking available

£4.50 per person including refreshments.

Friday 18 May 2012

Peter Asquith Cowen

'A History of Flooding and Land Drainage in East Yorkshire'

Peter is a member of the Society with a keen interest in local history. Quaker Meeting House, Bean Street, Hull

Small car park on site otherwise on street.

Commences 2:00pm

£2.50 per person

Saturday 26 May 2012

Farrago, 6 Wilton Road, Hornsea, HU18 1QU

'The House of Tiles'. Farrago was designed by the Hull builder D R Robinson for himself.

Maximum 30 - in two groups of 15; first 15 at 2pm, tea and coffee at changeover, 3pm.

Own transport

£2.50 per person

A repeat visit due to the large demand last year.

Thursday 7 June 2012

'Visit to Southburn Archaeological Museum'

Includes introductory talk and tour

Meet at the Museum where there is car parking available.

Commences 7.15pm

Max number 30

£3 per person

Saturday 16 June 2012

Hutton Cranswick – a stroll round the two settlements that make up Hutton Cranswick.

Guide – Dr David Neave

Own Car transport

1.30pm meet at St Peter's Church in Hutton for tour

Transfer by car to park at the 'White Horse' in Cranswick (Toilets)

Tour of Cranswick round the large Village Green

C3.00pm refreshments (Toilets at the 'White horse')

Max number 35

£5 per person (includes refreshments & donations)

Saturday 23 June 2012

Gillian Waters'

'Pilgrimage of Grace'

Hessle Town Hall (South Lane Hessle HU13 ORR).

Lecture commences at 2.00pm.

Gillian Waters trained as a Medievalist, and has taught History of many kinds for twenty-five years, in schools and museums.

£4.50 per person

Saturday 7 July 2012

Lockington – guided tour – an interesting village largely developed by the Hotham family of South Dalton.

Guide – Mr Roger Hateley

Own Car Transport

10.30am Meet at the Village Hall in Chapel Street for Introductory Talk (refreshments and Toilets available)... followed by visit to intriguing Church of St Mary and other buildings.

C12.30pm Tour ends back at Village Hall.

NB The Church Fete opens at 2.00pm in the Village Primary School and members are welcome to attend. Bring your own packed lunch to eat in Village Hall – tea/scones & ice-cream available at the Fete.

Max. number 35

£5 per person

Friday 20 July 2012

'Visit to Newburgh Priory' (near Coxwold North Yorkshire)

Includes a tour of the House, access to the gardens and tea and biscuits.

Own Transport

Meet at the House – car parking available.

Take the Easingwold turning in Hovingham travelling on the Malton – Helmsley B1257 road and follow the road towards Yearsley.

Commences 2.00pm.

£7.50 per person

Saturday 11 August 2012

'Escrick – St Helen's Church and Queen Margaret's School'

Guided Tour by Mr Sam Taylor

Mr Taylor is a longstanding member of the Society, who was a teacher at Queen Margaret's School.

11.00am meet at the Church – parking available

12.30pm make way to 'White Swan' at Deighton nearby (optional) – parking available

2.00pm meet at School for tour ending with refreshments about 4.00pm – ample parking

School situated in Escrick Park Estate.

£5.50 per person excluding lunch

Saturday 18 August 2012

Meaux & Wawne

Guide – Mary Carrick

Mary is a local historian who has a particular interest in Meaux and Wawne.

Meet at 10.30am at Meaux Abbey

Own Car Transport

Includes a tour of the site of the Abbey (the ground is uneven. Please wear sensible shoes. Bring drinks with you.

Transfer to Wawne; St Peter's Church (Toilet) and the village - largely developed by the Windham family.

The 'Waggoners Arms' will be open from lunchtime.

Max. number 35

£3 per person

Participation in events

As reported in previous years, it has not been possible to arrange group insurance for events. We therefore strongly recommend that members and their friends take out personal accident/loss insurance, or include this in their households policies. We would also stress the need for suitable clothing - in particular, sturdy footwear and waterproofs - for outdoor events.

Please note

There is usually a waiting list for most of the Society's events. If you book an event and then find you cannot attend, please inform the Secretary. Please do not transfer your booking to a relative or friend without first consulting the Secretary, whose telephone number can be found on the inside of this newsletter. Thank you.

Subscriptions

Unfortunately the society has made a loss of over £3,000 during the past couple of years and, unfortunately but inevitably, subscriptions will have to go up this year, payable at the beginning of January. The new rates will be £15

for individual membership and £20 family rate; this is in line with other societies who have already increased their subscriptions.

If you currently pay by cheque please fill in the form enclosed in this newsletter to be sure we have your details up to date..

Review of EYLHS Events

'A Load of Old Bollards': a walk led by Chris Mead.

Wednesday 7 September 2011.

We met by the King Billy statue in Market Place to begin our perambulation around the Old Town. King William of Orange was our first topic. The statue was designed by Peter Scheemaker who was the runner up in a competition, the winning



TrinityHouse

design went to Bristol. Our King Billy was erected in 1734 but not originally gilded; the first reference to a gilded statue comes in 1768. As we moved round the town we learnt about street furniture and how it adds to the history of Hull. In Church Side we viewed a fire hydrant sign painted on the wall in World War II. This was a large white sign at eye level and could be identified more easily in the dark. In front of Holy Trinity we stopped to admire the statue of Andrew Marvell who has come to rest there after standing in several locations around Hull. Not all street furniture is old; the railings in Trinity Square commemorate the Hull 700 celebrations of 1999.



Church Side fire hydrant sign

The junction of Postern Gate and Trinity House Lane has several interesting plaques on the wall. There is the Poor Law parish sign which informs you that you are in Trinity Ward and then there

are the almost invisible signs for the water supply. These have been painted over but the initials M.P for main pipe and S.P. for stand pipe can be made out along with the distances marked in feet. We popped into the Market Hall to view the K1 telephone kiosk from the 1920s which is still there, unfortunately without a phone. However there are K6 telephone boxes from the 1930s, designed by Sir Giles Gilbert Scott, still in use. These stand outside the former General Post Office, now the Three John Scotts, and are listed.

has the legend Metropolitan Drinking Fountain and Cattle Trough on the side.

We ended the afternoon in Exchange Court off Lowgate examining the gas light brackets there. It was a very interesting and enjoyable afternoon which gave a flavour of what we can miss every day when we travel the streets.

Elaine Moll

The Hospital History Unit

What is the Hospital History Unit you may ask and why has it suddenly come to light?



Chapel Lane with view to K6's outside old Post office

We made our way up Bishop Lane to view the plaque which commemorates the home of the BBC relay station which operated there from 1924-1931 before moving on to High Street. It was fascinating to find out that the Victorian pillar box outside the Pacific Exchange is listed although it has been moved from further up the High Street. Opposite Wilberforce House there is a colourful planter on the pavement which began life as a cattle trough and



The 1st Annual Report of the infirmery, which gives figures of expenses, including the purchase of the Prospect Street site.



Busts awaiting transfer from Prospect St to Sutton, late 1960s



District nurses equipment case from the 1960s

The existence of the Unit, which has only recently been made public followed the publication of a brochure featuring the developments on the present Castle Hill Hospital site over the last century. The publication itself created far more interest than was anticipated and was initially intended only as an in-house project. The Trust however attached

so much importance to the event that the former Nuffield Hospital building on the site was officially renamed The Centenary Building by the outgoing Trust Chairman Mrs Scilla Smith as one of her final official duties in October 2011.



EastRidingGeneralHospital,Driffield-christmas 1960



Staff at the old HRI Christmas 1959

The Hull and East Yorkshire Hospitals NHS Trust was established only in October 1999 though, as you will know has a foundation which dates back over 200 years, a long time before the creation of the NHS in 1948.

The Unit initially came about to create a display to depict the 60th Anniversary

locally of the NHS, this display which also exhibited many artefacts and old medical equipment items was held at the Trusts annual staff Family Fun Day, which that year took place on the former De la Pole Hospital site.

At the Trust, we take our heritage and long foundation as an important

matter which collectively provides an historical insight into the development of all health services in the locality. During 2009 a decision was made that we would create a Hospital Archive to cater for the needs of the collection of documents and other hospital related antiquities that the Trust still possessed.

Initially an approach had been made by our former Chief Executive Stephen Greep to the then planned Hull History Centre who showed great interest in our project. However the availability of the necessary storage area was not forthcoming, as there was simply insufficient space at the History Centre to cater for our needs. In October 2010



Staff at Kingston General Hospital 1959

The documents had for many years existed on various sites, generally stored away in isolated areas, dusty old cupboards or simply never destroyed because someone had the foresight to recognise their historical value, though never knew what to do with them! Many items were eventually recovered and brought to the Hull Royal Infirmary site, though at that time they were simply stored in crates. In May 2010 a dedicated storage area was found to house the collection and from that point more attention was placed upon the future of these items.

a new Chief Executive Phil Morley was appointed and he showed a great interest in the collection, he subsequently agreed that the Trust should if possible create a regional Hospital Archive to secure the future of the archive materials that were in its possession and care for items from other local NHS Trusts, should they wish to make them publically available. With the present reforms within the NHS many of these Trusts will cease to exist in their present form, so it is important that these items are saved now to secure their future existence.

Steps have since been put in place to create such an archive based at the Hull Royal Infirmary site and indeed the Trust have met representatives of the National Archive and the two local Archive facilities to discuss how we can best secure the future of our

The collection however does not only contain written documentation as several three dimensional items are also held by the Unit, these include busts, plaques, medical/surgical equipment, uniforms and much more.



Nurses at Anlaby Road Institution Hospital 1940s, including gas masks.

archival items. We realise that the Trust will have to comply with all current legislation relating to such items. The obligations that we must meet include the acquisition, storage, conservation and public access of the various documents, whilst also bearing in mind such legalities as the Public Records Act 1958, The Freedom of Information Act and the Data Protection Act, to name but a few.

As you will see from the above, our plans are ongoing though we consider that collectively it will be possible that we can achieve our aims for the continued preservation of articles relating to the local hospitals.

It is planned that the History Unit will also contain a reading room cum library and a History Room which will contain a visual history of the many Hospitals that have existed in the area. It is hoped that such a facility will be made available later in 2012, though initially only limited access will be made available, special arrangements for educational or group visits will probably be considered dependant on available supervisory staff.

The Archive collection itself contains much information relating to the Voluntary Hospitals of Hull, including Minute Books, Annual Reports,

Admission/Discharge Registers, plans, photographs.

It is intended that the present accommodation at the Hull Royal Infirmary will be replaced by a more spacious permanent location elsewhere on the site within the next two years, by which time we will have a better idea as to our needs following any decision we reach following the ongoing talks with the National Archive and the local Archive Units.

2 Victoria Children's Hospital Committee minutes, from its foundation and most annual reports and some patient registers.

3 Hull Hospital for Women minutes, annual reports and patient registers.

4 John Symons Home for Incurables committee minutes, annual reports and a complete patient admission register from its foundation to its closure.



New HRI - 1967, Queens visit for opening

As mentioned above the archive collection presently contains many items from the hospitals in Hull and the East Riding, which include:

1 Hull Royal Infirmary Committee minutes, going back to the mid 19th century, a complete set of annual reports from 1782 - 1947 & staff registers.

5 Hull Radium Trust minutes and treatment registers

6 An incomplete collection of birth registers for Hull (from 1912), Townend, Woodgates, Beverley Westwood Maternity Hospitals.

7 Group Hospital Management Committee minutes from the period 1948 to 1974, including some House

Sub Committee minutes relating to the individual Hospitals in each Group.

8 Hull Council Health Department minutes and annual reports.

Many, many other items are held for other hospitals including Withernsea, Beverley Cottage, Brandesburton, Castle Hill, Westerlands, Hull Hospital for Women, Kingston General Hospital, Western General Hospital and The Princess Royal Hospital.

It should be considered that access to patient and staff registers are limited because of the current legislation which gives them a closure period of several years.

The unit is always open for donations of any items that relate to the foundation and the subsequent history of all Hospitals in Hull and the East Riding.

At present individual enquiries for access to documents cannot be granted due to the lack of facilities and available supervisory staff. Though other enquiries will be dealt with, time permitting with the limited number of man hours available to cope with such enquiries.

You can contact the History Unit preferably by writing to us via email, if possible giving your name and day time phone number, if available and the nature of your enquiry. The address is archive@hey.nhs.uk

Postal communications can be sent to:

Mike Pearson
Hospital History Unit
c/o Alderson House,
Hull Royal Infirmary,
Anlaby Road,
Hull
HU3 2JZ

Michael Pearson

Hymers College evacuation

One of our members, Alan Wilson, has provided some feedback on the article by Derry Jones in the 2010 edition of the East Yorkshire Historian:

'The pupils who went to Market Weighton were those who were in the Junior School in July 1939 so this included those in the top forms known as Remove A and B who would have moved to the Senior School in September 1939. So the pupils (I among them) who would have been in the Senior School Lower Third Forms in September 1939 went to Market Weighton for a year before moving to Pocklington for the term starting September 1940 into the Upper Third Form. This means that there was no Lower Third Form at Pocklington up to September 1940 as it was at Market Weighton. I thought that I would make this minor comment on an excellent article which brought back so many memories.'

Mr Wilson also provided a couple of interesting documents regarding what pupils should take with them when evacuated. Reproduced below is the Emergency Evacuation Scheme, undated but probably late August 1939:

**HYMERS COLLEGE, HULL.
EMERGENCY EVACUATION SCHEME.**

(For the information of boys and parents)

1. ELIGIBLE. All boys on the School registers (NOT other Brothers or Sisters), except those suffering from infectious or contagious disease.

2. EQUIPMENT.

(a) Gas Mask with owner's name on headstraps and on box (to be slung).

(b) Label, with name of owner and school number - 212, to be worn round the neck.

(c) Rucksack or other slung bag, marked with name of owner, school, and school number - 212, and containing as a minimum

A change of underclothing.

Night clothes.

House shoes or plimsolls.

Spare stockings or socks.

Toothbrush and comb.

A towel, soap, and face cloth.

Handkerchiefs.

Knife, fork, spoon.

Mug and plate.

Stamped postcard or letter paper and stamped envelope addressed to parents,

N.B. Strong boots or shoes, warm clothing, and warm overcoat or mackintosh, should be worn.

(d) Food for 24 hours to be carried. Suggestions:

Plain bread and butter with packets of seedless raisins and nuts. Sandwiches (egg or cheese are preferable to highly seasoned meat or fish paste sandwiches, which create thirst).

Dry biscuits and small packets of cheese.

Apple, orange.

(Perhaps divided into 3 packets, 1 for each meal.) Bottles of liquids are prohibited. Chocolate, sweets and sweet biscuits are not recommended as they increase thirst.

3. WARNINGS will be given at School if possible; otherwise in the Press, by Wireless, by Loud Speaker Vans, etc. If in doubt try to consult nearest Master. There may be three warnings:

(a) Get ready.

(b) Prepare to evacuate at 24 hours notice.

(c) Evacuate. Boys must assemble at School at 9.0. a.m. allowing extra time for the journey in case of traffic congestion.

4. ASSEMBLY AND DEPARTURE.

(a) Assemble at School under Section Leaders at 9.0. a.m.

(b) Use lavatories before leaving School.

(c) Junior School proceed to station by bus; others on foot in parties of fifty, under Section Leaders. Keep together

and quiet while waiting for train. (No tickets)

(d) Immediate and absolute obedience to orders is necessary.

5. ON ARRIVAL. Collect rations and proceed to billets. Ascertain address and send postcard or letter to parents. Await further instructions from Section Leaders.

The restoration of Wetwang church in 1843-1845

In the 1901 restorers frequent claim 'that everything truly ancient has been preserved' is a coded warning that the work done in 1843-1845 was not 'truly ancient' and certainly very nearly every trace of it was to be swept away at the end of the century. Bulmer's 1892 Directory reminds us of the scope of this restoration:

'The church was thoroughly restored in 1845, at a cost of about £1500, which was raised by subscription and church rate. The chancel was partially rebuilt at the expense of Sir Tatton Sykes; the nave, aisle, and transept were repaired, and the walls and the roof raised, and the south porch added. The chancel arch is low and plain. The chancel is neatly furnished with oak stalls, enriched with carved poppy heads, and the nave and transept with high-backed seats of painted wood. The pulpit is of stone

supported on an octagonal pier, and finely carved. The church will seat 300.'



Norman pillar and capital in nave arcade.

And there is a puzzle: why 1843? 1843 is the date in a magnificent, and huge, trio of a Bible, a Book of Common Prayer and an Altar Book all inscribed 'The Gift of Mary Ann Lady Sykes 1843'¹. It is the date too on a very sturdy solid silver Communion Set (cup, two plates and a large jug) which is also the gift of Lady Sykes. And 1843 is the date given for the building of Wetwang School by Sir Tatton Sykes². The Revd John Matthews had become Vicar of Wetwang in 1837, but he lived at this time in New Hall, Riverhead, Driffild and there seems to be no evidence that he was involved in this restoration of the church. Then, though Sir Tatton clearly paid both for the chancel and the School, it seems likely

that the moving spirit in all this was his wife Lady Mary Sykes. The first Sir Tatton does not have the fame as a church builder of his son, though his obituarist points out that 'Latterly, for to the very end he kept pace with the times he lived in, he took to school founding and church building. Every village on his estate has now a good school and the Wold churches are on a level with those of our richest districts.' words written just after his death in 1863. The restoration of Carton and Kirkburn in 1857 and of Bishop Wilton and Hilston in 1862 justifies the obituarist's statement, though in 1863 you can hardly describe 1843 as 'latterly'. Wetwang does not stand entirely alone, for in 1842 the church at Roos, the Sykes' family benefice, had been restored and it seems likely that it would be Sir Tatton who paid the bills³. The truth seems likely to be that Sir Tatton was a landowner who took his responsibilities seriously but that it was his wife who ensured that Wetwang in 1843 got its first purpose built school and its long-neglected chancel rebuilt. Christopher Sykes gives us the vicar of Nunburnholme's account of his great, great grandmother's charitable expeditions:

'Twice every week Lady Sykes and her daughter would drive with postilions in scarlet and white liveries to some of the villages on the estate to see how the people fared, especially the sick and aged and to supply them with anything they might need' There seems no reason to doubt that the *Driffeld Times* was not exaggerating when in reporting her death on 1 February 1861 it claimed that 'the poor and afflicted have sustained in her death



St. Nicholas; stained glass window in the nave.

an irreparable loss. Like an angel of mercy she visited the abodes of wretchedness and want, relieving the distressed and dispensing joy and gladness wherever she went. It has seldom fallen to the lot of anyone to depart this life amid such deep and widespread sorrow and regret.' Then, in 1862 'the parishioners of Wetwang' put 'a memorial window in affectionate remembrance of Mary Anne, Lady Sykes' into their newly restored chancel. In 1901 it was moved to the north side of the Lady Chapel, Its careful study tells us a great deal about Mary Ann, Lady Sykes. At the very

top two angels carry the message 'Faith, Hope, Charity but the greatest of these is Charity. Below are small pictures of St Anne and her daughter St Mary. Then the main part of the window is taken up with an image of Jesus with a child in his arms and this is flanked by the Good Samaritan on one side and on the other Dorcas who 'was full of good works and alms deeds which she did'. (Acts 9:36) It would be interesting to know who it was that thought through so comprehensive and appropriate a memorial.

The coming of the railways, the penny post and the telegraph transformed the architectural profession. These changes made possible the big London firm headed by a prestigious name that was able to undertake work almost simultaneously anywhere in the United Kingdom. But in 1843 that development was just over the horizon. For this restoration the architect was not to be a big name but the almost unknown local boy Henry Wheatly. His name does not appear in any of the substantial reference works on nineteenth century architects. That we know anything about him is entirely due to the diligent research of David and Susan Neave⁵. He was born at Neswick, where his father was a tenant farmer and baptised at Bainton on 22 January 1816. He trained for a time with the Durham architect Ignatius Bonomi and became an assistant to the Hull architect Henry F Lockwood. The restoration of his own parish church of Bainton in 1840-43 seems to have been his first big job. Meanwhile, however, his elder brother, Thomas Wheatley had become agent to the Sledmere Estate and it must have been this that brought him

to the notice of Sir Tatton Sykes. Sadly we have no way of knowing whether he was a good architect. There is a picture of the pre-1901 Wetwang Church that shows the chancel he restored but it is difficult to point to anything in today's church that is clearly the work of 1845. And then, soon after the work was finished, in rather strange circumstances Henry Wheatley was to die. The tale is told in *The Hull Packet and East Riding Times* of Friday, October 23, 1846:

'AWFULLY SUDDEN DEATH .On Sunday morning, about eight o'clock, Mrs Houlton of Burn's Entry, Whitefriargate, found in a privy in that court, a young gentleman, who appeared to be very ill and took him to her house. At eleven o'clock he died suddenly, as he sat in a chair. His name was Mr Wheatley, an architect from the neighbourhood of Drifffield, but lodging in Great Thornton street in this town. Under his design and direction some very beautiful restorations in country churches in the East Riding have taken place within the last months. Mr. Hendry, surgeon was called in but life was extinct when he arrived. An Inquest was held on Monday, and a verdict in accordance with the circumstances returned. Deceased was 29 years of age, and an assistant to Messrs. Lockwood and Dikes, architects, at the time of his decease.'

Henry Francis Lockwood,⁶ was 'Hull's leading early Victorian architect'. The Hull blitz destroyed much of his work and modern town improvers have not been helpful, but in Drifffield the Old Police Station in Eastgate South he designed in 1843 'is a most successful composition.

Brick, of three bays with a projecting and raised central bay. Hipped slate roof with overhanging eaves.⁷ Might our Mr Wheatley have had a hand in this?



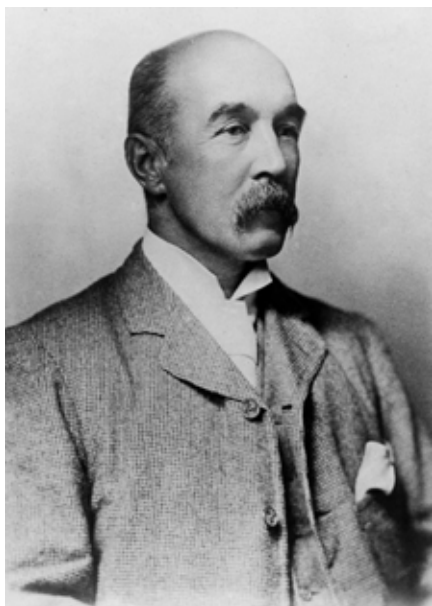
Communion set; gift of Mary Anne, Lady Sykes.

We know that this rebuilding of the chancel cost Sir Tatton Sykes £450 8s 6d and Bulmer's Directory tells us that the work on the church cost £1500 raised by Church Rate and Subscription.⁷ This brings the cost to nearly £2,000. It is a large sum for the day, sufficient to build a new church in a growing city or three or four village chapels. Yet it is difficult to find the smallest trace of the work which was done then in the church today. We have the Great Bible and Prayer Book given by Mary Anne Lady Sykes in 1843 and her Altar Book is still in regular use. The Memorial window of 1862 has survived intact and we have two very splendid chairs inscribed 'Wetwang Church 1863'.

They were made by Richardsons, cabinet makers of Hull. It is difficult even to imagine the circumstances that led to that acquisition, at that date, two years before the arrival of the Maule Cole new broom⁸. Lurking in the tower, from which fate they need to be rescued, are two plaques of the Ten Commandments and The Apostles Creed which, I think, must have been on the East wall of the 1845 chancel. They did not fit into the new 1901 chancel but no vicar since has had the courage to destroy, even surreptitiously, such iconic relics. I would like to know what happened to The finely carved stone pulpit supported on an octagonal pier and the new Altar Table for which Sir Tatton had paid £15 in 1844.

Yet this restoration does deserve to be remembered. For not only did it give Wetwang a serviceable and workable church for the long reign of Queen Victoria, it also in a number of ways marked the end of an era. For it was the last of what must have been a succession of 'restorations', locally based and financed in a not very rich community in the centuries that followed the Tudor religious turmoil. The 1677 new bell, and the Black Letter inscription just surviving on the nave wall, remind us of one that seems to have followed the 1660 Restoration of the monarchy. Then it was the last time that the ancient distinction between the 'chancel' the responsibility of the rector, and the 'church' (all the rest of the building) which was the responsibility of the parishioners was financially significant. From say 1560 onwards the chancel would only be used for

communion services which usually only took place about four times a year. The normal Sunday service, which must have seemed very long, was Matins, Litany and Ante-Communion, that is the Communion service until the end of the Prayer for the Church Militant here on earth. On communion days, usually Christmas, Easter, Whitsun and somewhere around Michaelmas, the Prayer Book invitation 'draw near with faith' would be taken literally with the intending communicants moving into the chancel where there may have been special seats for their use. It was, moreover the last time that the Church Rate was the chosen means of raising money for major repairs. No one doubted that the upkeep of the church was the joint responsibility of all the parishioners. So, until the nineteenth century, no one doubted also that, like the other local responsibilities for the roads, the poor and the constable it should be paid for in the parish rates. These were fixed each year at the annual Vestry meeting. The Churchwardens had to give careful account each year of how the money had been spent and of how much would be needed in the coming year. The rates were assessed on the presumed value of the different properties in the village and the poorest people were exempt. But the Church Rate, like all the other rates had to be voted for in the annual meeting. In the big new towns of the Industrial Revolution with much of the population not supporters of the established Church of England these meetings could become occasions of violent controversy with, sometimes, a refusal to pass the Church Rate. Everyone was agreed



Sir Tatton Sykes (1772-1861)

that something must be done! But what? For if there was no church rate would not our treasured ancient churches fall into ruin? None of the suggested alternatives proved palatable and the debate was complicated by the fact that, though no one knew of a time when there were no church rates, no one could find evidence of any legislation authorising them. Determined opponents, refusing to pay what they considered an illegal tax, could find themselves in jail for 'contempt of court'. Then in 1866, taking everyone by surprise, Disraeli's new reforming Conservative government, quietly passed an act that, which whilst it did not abolish the Church Rate, declared that payment could no longer be enforced by law. The act was a success and peace broke out everywhere, but we still have not found a satisfactory answer to the question 'Who then should pay to keep

the roof on the church?' Wetwang soon fell into line. There were no more Church Rates after 1868. Never again would we find the barges bringing the stone for the new chancel from Hull to the riverhead at Driffeld and then by horse and wagon to the church. History does not tell us what the people of Wetwang really thought at the sweeping away, at the behest of the Vicar and Sir Tatton Sykes, of everything that was familiar in the church they loved. Only the bare walls were left standing. Was there a giant bonfire of the old painted wooden pews?

Acknowledgements

My thanks to John Vince for the photographs, which illustrated *A guide and history of a building; the parish church of St. Nicholas, Wetwang*.

Notes

- 1 Lady Mary Ann Sykes, 1792-1861.
- 2 Sir Tatton Sykes, 4th baronet, 1772-1863.
- 3 The first baronet, the Revd Mark Sykes, Sir Tatton's grandfather, had been the non-resident rector of Roos for most of a long lifetime.
- 4 Christopher Simon Sykes *The Big House* 2004, HarperCollins.
- 5 Personal communication from David and Susan Neave.
- 6 Pevsner *Yorkshire: York and the East Riding* 1995 p95
- 7 Pevsner op cit p443.
- 8 The Revd E Maule Cole was vicar of Wetwang from 1865-1911.

David Lund

A Hull World Away

From birth in January 1935 until National Service in the RAF from April 1953, Hull was my home, my environment, my culture. East Hull was the centre of my world. I graduated from the house in Mersey Street with its gas lighting, to Severn Street to Bright Street. My father was a rulleymen at Falkinghams Haulage Agents, being promoted to foreman in due time.

Having won a scholarship at Mersey Street School, I went to Hull Grammar School, at that time still in the Wellington Lane buildings in Beverley Road. From Bright Street I cycled to school, being accompanied in the last year or so by Brian, son of Dad's boss and our next door neighbour in Bright Street.

After school I took a temporary job in Local Government, Registration of Electors, working under the supervision of the redoubtable Geoffrey Leng. National Service followed. In the RAF I qualified as a Radar Fitter with the rank of Junior Technician. How rich I felt with my weekly pay of four guineas (£4.4s)!

Meanwhile my life became increasingly bound up with the Salvation Army. I had offered for full time service and was delighted to have been accepted. In August 1955, I moved to London to the Training College. Since that time I have worked in a score of towns, and four different countries. Having retired officially in 2000, I have taken responsibility for the Missing Persons

Work of the Army in Switzerland, Austria and Hungary on a part time basis.

I married Liselotte in 1966 and we have a son and a daughter, who unfortunately died in 2010, and five grandsons.

What I remember from Hull is Boothferry Park, Hull City's ground. I used to go to the matches with my Uncle Eddie Langfield, walking with the fans along the Outer Ring Road. In those days there would be 40,000 spectators at a 3rd Division North match! Raich Carter certainly drew the crowds! One memorable cup match against Manchester United was seen by a crowd of 55,000. Unfortunately I was not amongst them. Sadly the Tigers lost.

I also recall East Park with its many delights, Hull Fair to be looked forward to in October, having a meal of Jugged Hare at Hammond's Restaurant one unforgettable day, and Bonfire Day on the 5th November.

In those days I travelled by the 64 trolley terminating at Ings Road or the 45 bus along Dansom Lane. I can even vaguely remember the days when the trams still ran. That must have been around 1939!

I have a sister in Hull, Olwen Beacock who lives in Bransholme. My friends Ada and Maurice Dixon still keep in touch. They live in Sutton next door to Hull's most prominent politician. I

was best man at their wedding over 50 years ago!

I am a member of the East Yorkshire Local History Society and the East Yorkshire Genealogical Services so I try to keep up with the events on Humberside. And, of course, since the advent of the Internet, Hull and Zurich - where I now live - are no longer so far apart!

neil@bannister.ch

Neil Bannister

The Historical Association Yorkshire History Prize 2012

The competition for essays on the history of Yorkshire is held annually. The Beresford Award for longer essays of up to 10,000 words is worth £300, and the judges may make a second award of £150. For shorter essays, with a limit of 5,000 words, there is one prize, the Bramley Award, of £150.

Entries should be original and based on research, and should not have been published already nor offered for publication. Any subject drawn from the history of places and people in traditional Yorkshire is usually acceptable. Successful essays have

often been adapted subsequently for publication in learned journals.

Persons thinking of entering should first inform the Secretary (see below) who will give guidance on the format in which essays should be submitted.

Those wanting to discuss academic matters, the wording of their title or the eligibility of their subject may, if they wish, consult Professor Edward Royle, Chairman of the Judges. (Tel. 01904 423009; email: er1@york.ac.uk)

The closing date is 1 May 2012 and essays should be sent to the following address by that date:

J M Bradford, Secretary for the Yorkshire History Prize, 14B Wood Lane, Leeds LS6 2AE (Tel: 0113 274 3804; Email: thebradfords@btinternet.com)

Book Reviews

Stephen Harrison *John Robert Mortimer-the life of a nineteenth century East Yorkshire archaeologist* Blackthorn Press 2011, 421pp. With 64 illustrations. £19. 95p. ISBN 978 1 906259 29 7.

This is a very welcome study of the life and work of JR Mortimer and is the product of many years assiduous research by the author. It firmly establishes the right of our East Yorkshire barrow digger to be ranked alongside Colt Hoare, Pitt-Rivers, and Greenwell as one of the great early archaeologists. He learned well from

his predecessors and contemporaries and in his attention to careful digging and meticulous recording probably excelled these luminaries. His splendid *Forty years researches* (published, one is pleased to say, in the author's lifetime) though extensively quarried by his successors has perhaps not received the acclaim it deserves. Many have perhaps judged this volume and the man himself by the very unsatisfactory introduction. This is a compilation from the works of Greenwell and other authors and the material and its conclusions were a generation out of date. The real meat, and what sets it apart from all his rivals, is in the detailed descriptions of the excavation of each site, the plans and sections and the 1000 plus illustrations of the principal artefacts. The latter were drawn and painted in water colour by his daughter Agnes over a period of some six years, from the age of 13 to 19. She had received instruction in drawing from Alexander F Lydon who had come from Ireland to work as principal artist to Benjamin Fawcett, the Driffield wood engraver and printer notable for his illustrated books of natural history. Mortimer progressed through several phases first an interest in geology influenced by his younger brother Robert, which was also accompanied by the wholesale collection of surface finds of flint tools, arrow heads and stone axes. The two of them, again an extension of Robert's fascination with geology and topography, then began to plot the linear earthworks which were such a feature of the Wolds landscape. They were rapidly disappearing under

heavy ploughing, and the two of them using theodolite, measuring chains, and selective trenching to examine details of construction, made an invaluable record of features which to a large extent are now only visible by aerial photography .

From the 1860s Mortimer increasingly focused his attention on the barrows scattered across East Yorkshire, they too threatened by ploughing. His passionate interest was to a significant extent aroused by his knowledge that these remains were going to be destroyed by modern farming techniques. Mortimer was determined to do his best to rescue the evidence of his ancient Yorkshire forbears and ensure the knowledge he gleaned and the artefacts they had left would be available for succeeding generations.

He had been aware of the work of the Yorkshire Archaeology Club at Aldo in 1849, digs by James Silburn in 1851 and had attended excavations undertaken by Canon Greenwell 1864-6 thereby learning the techniques vital to maximise the information that could be derived from a dig. Dry screening (the sieving of the soil to retrieve small artefacts), lifting skeletons intact on a metal plate, pouring plaster into post holes, photography, and the refiring of pottery to strengthen it again, all became part of Mortimer's method.

His own first dig was in 1863 and attending the British Archaeological Association meeting at Birmingham in 1865 caused him to meet Llewellyn

Jewitt, editor of the *Reliquary*. The next year Mortimer's first publication, an account of the Calais Wold barrow, appeared in this influential periodical. In his career he opened some 21 Neolithic, 268 bronze age and 113 iron age burial mounds, as well as working on Romano-British sites and Anglo-Saxon cemeteries. Remarkably 44% of all his digs were undertaken between 1863 and 1869.

Determined to preserve his finds, arrange them in an orderly scientific fashion and make them available for study he expended £1000 or more on constructing a museum in Driffield, completed in 1878, an outlay which stretched his resources to the limit. Mortimer's business as a seed, corn and manure merchant, had financed his archaeology but after the profitable years of the 1860s and 1870s the agricultural decline that followed drastically reduced his income. This and probably to some degree a neglect of the daily requirements of his trade eventually led to his bankruptcy in 1887. Thankfully the business was taken over by Robert and Mortimer himself was discharged from his debts after only six months. However he never returned to his office, effectively he was pensioned off by the family and he was able to focus his energies on his life's work. Thanks to the munificence of the Sykes family of Sledmere he was not only able to carry on digging but tackle projects which otherwise would have been beyond his reach. His bankruptcy can be seen as a blessing in disguise and the highlight of his career

was the excavation of Duggleby Howe, a round barrow rising 22 feet and some 125 feet diameter. The task employed a work force of 12 labourers working six days a week for six weeks. The only surviving photographs of any of his sites come from Duggleby and were taken by Henry Thelwell, a Sledmere schoolmaster.

A war of words began between Mortimer and the supporters of Canon Greenwell, mainly in the pages of the local newspapers. He had criticised the sloppy way a number of the Canon's digs had been backfilled which had resulted in certain local farmers being unwilling to let others work on their land. Mortimer also pointed out the frequency with which Greenwell absented himself from excavations resulting in a lack of proper supervision and poor recording. The controversy is a measure of the confidence Mortimer rightly had in his own methodology and his determination that the old 'treasure-hunting' attitudes were no longer acceptable.

Mortimer made various attempts to sell the contents of the museum to the East Riding County Council but they remained in their purpose-built home during his lifetime. He seriously began to write up the notes for his book in 1893 and five years later the text and illustrations were nearly complete. Thomas Sheppard, curator of the Hull Museum, became the unpaid editor in 1903 and finally in 1905 A Brown and Son of Hull published *Forty Years Researches*, a landmark in archaeology.

A hefty tome it is the remarkable culmination to the life of a hugely industrious man, coming from humble origins and with only the most basic education, a marvellous testimony to his application and lifelong passion. Published at 50s I treasure my own copy bought in the late 1960s from John Meadley in the Hepworth arcade bookshop for £10, which at the time was a huge sum for a lowly museum assistant!

Mortimer died in 1911 with the fate of his collections undecided. He had always insisted that they should not be broken up and that they should remain forever in East Yorkshire. It was clear that they could not remain in Driffield so Hull was the most likely destination but it was another three years before his collections were bought for the Hull Museum by Col Clarke, a city alderman. They remained in Driffield another four years until the museum building was purchased by the local freemasons to use as a lodge. The contents of the building were transferred to Hull in 29 separate loads and then remained in store until 1929! After the art collections were transferred from the City Hall to the Ferens Art Gallery accommodation finally became available for the Mortimer collection. The new display was opened by Sir Kenneth Kenyon Director of the British Museum but removed to storage yet again during the 1939-45 war. In 1957 the entire collection was redisplayed in the Old Corn Exchange building at the rear of the Transport Museum. Currently only a sample of the material

is visible as part of the modern displays of archaeology.

Stephen Harrison has combed the Mortimer archive in the Hull Museum, sought out material that still belonged to members of the family, and utilised the Sykes archive. Further fragments were collected by John Hicks when the latter put together a booklet for our society, *A Victorian boyhood on the Yorkshire Wolds* (1978), reproducing Mortimer's autobiographical notes.

Harrison has given us as detailed an account of Mortimer's life as is possible from the available sources and a convincing assessment of his contribution to archaeology. It is fully referenced throughout, and there are appendixes listing Mortimer's publications, secondary sources, a useful annotated list of the antiquaries, collectors and other contemporaries who impinged on Mortimer's life and work, as well as a comprehensive index.

Arthur G Credland

Richard Gurnham *The story of Hull* Phillimore & Co 2011; 213 pp. 144 illustrations, £20. ISBN 978-1-86077-712-7.

I frequently groan when confronted by yet another town history, too many of them are superficial, inadequately referenced and poorly presented. This new history is an exception to this, though inexplicably the publishers have accepted for the dust cover a rather substandard colour reproduction of John Ward's splendid

painting of the Trinity House yacht off the Hull waterfront.

The text is divided into nine chapters from the city's origins in the twelfth century to the present, each section referenced to the main secondary sources with a select bibliography providing background reading for the different periods. It is fluently written and the reader will easily be able to find his way to more detail and to the primary sources in the histories by Gillet and McMahon (1980) as well as Gordon Jackson's *Hull in the eighteenth century* (1972) and *Trade and shipping of Hull* (1975). The final chapter 'The twentieth century and beyond' takes us from the Great War to the present, the reshaping of trade and industry, especially after the devastation of the 1939-45 war when Hull was the most heavily bombed town in the north of England. The progress of education, including the problems of low achievement since the 1970s, are referred to as well as comment on the city's cultural, especially the theatrical and musical traditions, and the architectural heritage. Sport is not neglected, especially the rivalry of the Rugby teams representing the two halves of the town on opposite banks of the river Hull. Some traditional industries like fishing have disappeared after a long decline and unemployment is twice the national average but the author is upbeat. He is confident the redevelopment of recent years will allow Hull to regain its former vigour, especially with investment in 'green' industries.

The book is a succinct account of nine hundred years of history, with illustrations throughout, from the 1299 charter through to the Tidal Surge Barrier and the History Centre, with Hollar's plan and Pettingell's 'Birdseye view' forming the endpapers. Some rather inadequate originals are included, and some pictures should have been bigger, but overall the images enhance the text and the volume provides a useful and very readable introduction to our historic city.

Arthur G Credland

David Rubinstein *War comes to York, July-October 1939* Quacks books, 7 Grape Lane, Petergate, York YO1 7HU; £5.64 pp, laminated cover, illustrated. ISBN 978-1-904446-36-1.

This author is a retired senior lecturer in social history, University of Hull. He has written widely on education, the labour movement and women's suffrage as well as the Quakers in Yorkshire. The present booklet is a follow up to a similar essay on the response to York of the coming of the Great War and gives a picture of public reactions to the approaching hostilities.

The state of the population was charted in the surveys by Seeborn Rowntree in 1899 and 1936 a period which saw a significant reduction of abject poverty and general social improvement in the town. However in 1939 the York Medical Officer of Health recorded a significant increase in maternal and infant mortality, and

malnutrition was still evident among many schoolchildren.

Hostilities seemed increasingly likely through the late 1930s and sirens were installed and communal and private shelters were being installed before the declaration of war and an auxiliary fire service was established. Local Air Raid Precautions committees were established as a result of an Act of Parliament in 1937. Exercises were held to test the effectiveness of blackout though it was difficult to persuade many householders of the necessity for this.

Thomas Cook reported a surge in the number of bookings for summer holidays in France, evidently a last attempt to cross the channel before war made it impossible. In July 1939 a full scale air raid alert exercise was held and by August 90% of the population had been issued with gas masks. War was declared on 3 September and schools were closed temporarily while they were provided with shelters. The long phoney war resulted in a lackadaisical response to alerts and it was often difficult to maintain the morale of the volunteer wardens when nothing seemed to be happening. There were also a number of flare ups amongst the volunteers in resentment against the paid administrators.

There were calls for fuel economy and gas and electricity supplies were reduced by a quarter. Theatres and cinemas were initially closed but were allowed to reopen and organised

sports, racing as well as team sports, began again. Cultural concerns led to the formation of the York Georgian Society in October 1939 with a determination to protect the city's architectural heritage. Quakers and other conscientious objectors were treated more kindly than in 1914-1918 and few were imprisoned.

This is a useful snapshot of York in the late 1930s, the sources fully referenced, but it is unfortunate that the selection of contemporary photographs is not reproduced to a higher standard.

Arthur G Credland

Geoffrey Howse *Doncaster then and now-in colour* The History Press, 95 pp, illustrated throughout, £12.99. ISBN 978-0-7524-6347-6.

Doncaster has its origins in a Roman settlement and became a country town surrounded by the estates of wealthy landowners where horses were reared and raced long before the St Leger was established and which at the end of the 17th and beginning of the 18th century was the home of Henry Ellis one of the finest gunsmiths outside of London. In the nineteenth century it became a colliery and railway town but losses in the war and ill-considered developments post war, as in too many places across Britain, has robbed Doncaster of so much. Many individual buildings of importance have gone and many of those interesting assemblages of structures which in themselves are not necessarily of great import but together give real character to a town.

The 'then and now' approach is always instructive showing recording lost gems and often revealing the survival of buildings which have become obscured by alteration and reuse but still retaining features of worth. Sadly the mediaeval church of St Georges was destroyed by fire but was replaced in 1858 by a design of Sir George Gilbert Scott modelled on the original which is an impressive sight arriving by rail.

This volume is a useful aid to understanding Doncaster past and present spoiled by the reproduction of the photographs of old Doncaster. As is usually the case the publishers have opted for a sepia rendition of the black and white images but these appear instead in a variety of shades of a mustard colour. Otherwise the text and illustrations are printed on quality art paper and the volume is bound in hard covers with a dust jacket. The latter seems somewhat unnecessary for a slim volume of this nature and a laminated cover would have been acceptable and the costs saved could have been passed on to the buyer by a reduced price.

Arthur G Credland

Andrew Montgomery 'Farrago 1909-19: Modernism in the satiric deconstruction of the English house' *Journal of the Tiles and Architectural Ceramics Society*, vol 16, 2010, pp14-30.

The journal is produced to the highest standards and the account of 'Farrago',

a house ornamented with tiles both without and within, is furnished with outstanding illustrations in both black and white and colour, mainly by the author.

'Farrago' in Wilton Street, Hornsea was the self-designed and self-built home of David Reynard Robinson (1843-1913) startlingly decorated with a melange of tiles. He employed exposed concrete and bolted structural steel in the building and as an experienced master builder (the Hull City Hall, 1900-9, was one of his projects) he was clearly familiar with all the new methods of construction. His first attempt at polychrome, ceramic cladding was with the nearby 'Migma' which he considered a failure and so he set about building a new home. His pavements of fragmented tiles have been likened to the work of Gaudi but it is not known whether he was aware of the Spaniard's work or of the modernist architects and artists on the continent of Europe.

The author's thesis is that Reynard's work was a deliberate, satirical deconstruction of the typical middle class villa and that he was therefore an unlikely beacon of modernism, isolated in a seaside town on the coast of east Yorkshire. Sadly a mass of plans, drawings and notes which might have thrown light on Reynard's thought processes were disposed of when he died in 1913. We shall probably never know whether he was just an eccentric, his ideas evolving largely uninformed by what was happening elsewhere in

Britain or on the continent, or whether they developed out of a self-conscious and rational process. If the former and he had little or no conscious knowledge of his modernist contemporaries their ideas were certainly percolating through art and architecture and informed the contemporary zeitgeist.

Arthur G Credland

Angus Young *Scandals! Rogues, Rascals and Infamy in Hull and East Yorkshire*, £10.50, 2011, Highgate

Rather like a Channel 5 documentary, once you get over the slightly off-putting title its quite good. Angus Young has compiled a useful collection of colourful incidents, some well known, others not. The Baccarat Scandal, Amy Johnson, David Whitfield and the *Gaul* have, perhaps, already been written about in some depth but there are chapters on Tarran, Digby Willoughby and Chief Constable Campbell. Anyone reading the newspapers of the time and coming across Campbells misdemeanours will probably follow that story rather than their own researches. Modern incidents are not ignored, as well as the *Gaul* there is a chapter on the unmasking of a Middle Eastern spy who lived and worked in Hull in the 1980s.

Unfortunately the chapter headings don't give much of a clue to the actual contents; a casual flick through the book might induce the potential reader to put it back on the shelf. In the introduction Angus mentions some events that aren't included in this

collection, such as the 'fish box bung' to Brian Clough, scope for a follow-up volume perhaps.

Robert Barnard

New Publications

John Nicklin and Patricia O'Driscoll *Trawler Disasters 1946-1975* Amberley £17.99

Laurie Dews *The Story of a River Bargeman: 50 Years on the River Ouse*, £4.50 including p&p from David Lewis, 32 Church End, Cawood, Selby, YO8 3SN

John Dawson *Some Past History of Beverley Ancestry Hunters* £14.95 (CD)

Alan Witworth *Yorkshire Windmills Through Time* Amberley Publishing £14.99

Stephen Harrison *John Robert Mortimer-the life of a nineteenth century East Yorkshire archaeologist* Blackthorn Press, £19.

Beverley and East Yorkshire Maps [facsimiles] East Riding Archives and Local Studies Services 2011. Available from the Treasure House, £7.50

Val Wood *The Harbour Girl* Bantam Press £18.99

Angus Young *Scandals! Rogues, Rascals and Infamy in Hull and East Yorkshire* Highgate £10.50

Phil Mathison *The Saint of Spurn Point: Wilgils, father of St. Willobrodd* Dead Good Publications, Newport, HU15 2RF, £6.99 (post free)

Alan Witworth *Yorkshire Churches Throughout Time* Amberley Publishing 2011 £14.99

Richard Gurnham *The Story of Hull* Phillimore 2011 £20

John Hakes *Toads on Tour* Grosvenor House 2011 £9.99

David Rubinstein *War comes to York, July-October 1939* Quacks books, £5

June Clough *Caring For Children: The Work of the Sailors' Families' Society* 2011 Available from the society's base at Francis Reckitt House, the Newland estate, Cottingham Road, Hull, or from www.barnybooks.co.uk

Regional News

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

Beverley

Every Friday 10am – 4pm - **Beverley Guildhall Community Museum**, Register Square, Beverley open free of charge.

November 2011 - April 2012: Pastures and Pasture Masters. An exhibition looking at the common lands of Westwood, Swinemoor and Figham,

prompted by recent changes in Freeman and Pasture Master legislation.

April - June: Stories from the Collections. An eclectic mixture of fascinating stories prompted by items in the collections of the Museums and Archives Services.

June: Jubilee Celebration. A small display showing how Jubilees have been celebrated in Beverley in the past.

July - September: Circuses. An exhibition around Fred Elwell's paintings of Sanger's Circus.

September - December: Beverley's Lost Industries. An exhibition of photographs by Pat Deans.

Every day – **The Treasure House**, Champney Road, Beverley open - combining East Riding Archives, Beverley Local Studies Library & ERYC Museum displays - 'The Treasures of the East Riding' exhibition in Gallery One and a frequently changing temporary exhibition.

Hedon

Hedon Museum: The Hedon Room – Hedon Museum, behind the Town Hall, St Augustine's Gate, Hedon (10am – 4pm Weds. and Sats. only)
Tel (01482) 890908 for further details of current exhibitions

Sat Feb 18 - Sat March 17th

Off to the Ball!' - a new donation of a fabulous collection of fans and an historic dress.

Coming later -

FSSmith in Holderness'- the well known Hull artists drawings in Holderness, along with modern photographs by 'Picture this!' Photographic Club.

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'Flying in East Yorkshire' 1912-1939'

'Oh I do like to be beside the Seaside!' - photographs and memorabilia of Holderness trips to the seaside.

Hull

History Centre

The History Centre houses collections from the former Hull City Archives, Hull Local Studies Library and the University of Hull archives. It opened to the public on 25 January 2010 and further information can be found at www.hullhistorycentre.org.uk. The Tuesday lunchtime talks formerly held in the Central Library have transferred to the History Centre, programme details, when available, are posted on the web site.

Carnegie Heritage Centre

The Carnegie Heritage Action Team was formed in June 2006 with the sole aim of rescuing the building from further decline, and to preserve the unique space as a local history and family history resource centre.

The Carnegie Heritage Action Team was dissolved in September 2009, following the creation of Carnegie

Heritage Centre Ltd, which came into operation on 1st October 2009.

The centre received an early boost when the East Yorkshire Family History Society agreed to base their operations from Carnegie, and they now store their resources and stock within the building. They also hold their monthly meetings at the centre on the third Tuesday of most months, when everyone is welcome to attend. www.eyfhs.org.uk

Following the closure of the council bindery on Chanterlands Avenue, two of the former staff set up a bindery business of their own, and we were pleased to offer them a home within our centre. The Bindery is open five days a week from 8.30 am until 11.30 am. The Bindery is not open in the afternoons.

www.haveitbound.com

Hull & District Local History Research Group

The Group meets weekly on Thursdays 10am-12noon. Contact the joint secretary, Kevin Watson, 68 Salisbury Street, Hull, HU5 3DU or 07902008367, email address kevin.torchwood@hotmail.com or the chair, David Sherwood, 9 Simson Court, Beverley HU17 9ED mob. 07799 357262 for information of meetings, visits and local history walks.

The latest edition of Hull & District Local History Group's journal *The Local* is now available from Carnegie History Centre or Tel: 07902008367, £1.50 (plus 80p p&p). Local articles by local writers.

Skidby

Every day 10am – 5pm - **Skidby Windmill and Museum of East Riding Rural Life**, Skidby open each day 10am-5pm – admission adults £1.50, children 50p, OAPS 80p

Sutton

Every Friday 10am – 2pm – **The Sutton Exhibition Room and Resource Centre** - History of Sutton village exhibition – Sutton C of E Educational Resource Centre, the Old School, Church Street, Sutton 10am – 2pm The Sutton Exhibition Room and Resource Centre open every Friday from 10am until 2pm. Admission free. Coffee and biscuits 50p.

Local History Meetings & Events

19 January, 2012 – *East Yorkshire Association of the National Trust*, Rachel Walker 'The Yorkshire Waterways Museum and the social history of the inland waterways', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.

19 January 2012 - *The Historical Association*, Dr Penelope Goodman 'Roman cities from the outside in: the visitor's perspective', 7:30pm, Danish Church, Osborne Street, Hull

19 January 2012 - *Pocklington History Group*, Paul Waddington 'The Pocklington Canal', £2, 7:30pm. The Old Court House, George St, Pocklington.

26 January 2012 - *Carnegie Winter Lectures*, Ron Fairfax 'The Dogger Bank incident 1904 - accident or conspiracy', 7:30pm, £1 to cover refreshments. Carnegie Heritage Centre, Anlaby Rd, Hull

30 January 2012 - *Bolton History Group*, Stephen Oliver 'Enter and Improve - history of Fangfoss School', 7:30pm. The Chapel, Bolton

1 February 2012 - *Cottingham Local History Society*, Jane Petrusiak, 'The Garden Villages of England', 7:30 pm, Red Hall, Hallgate Primary School, £1 members, £2 non-members

5 February 2012 - *Carnegie Sunday Reminiscence Sessions*, Beryl Whip 'Lord Nelson', 1:30pm, £1 to cover refreshments. Carnegie Heritage Centre, Anlaby Rd, Hull

7 February 2012 *Treasure House winter lectures* - Dorothy Mott 'Wagoners Memorial, Sledmere - re-visited', 6:30pm, £5. Booking essential at Treasure House, Beverley or phone (01482) 392790 or online www.eastriding.gov.uk/events

13 February 2012 - *Hull Civic Society*, Mike Horne 'Hull Rocks! Geology in the City', 7:30pm, Royal Hotel, Ferensway. Booking essential, contact

Cynthia Fowler 01482 377434 or email pinkhouse1@hotmail.com

14 February 2012 - *Hull History Centre Lunchtime Club*, Jill Crowther 'Charles Staniland Wake - A Victorian Mystery Solved', 12.30-13.30,

14 February, 2012 - *Hedon and District Local History Society*, Paul Schofield 'Sculpture and decoration in the Old Town', 7:30pm, Church Room, Magdalen Gate, Hedon

15 February, 2012 - *East Riding Archaeological Society*, Mike Stephenson 'The Monastic Estates of the Gilbertine priory of Watton, East Yorkshire'. Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

16 February 2012 - *Pocklington History Group*, 'a workshop about the history of local food', £2, 7:30pm. The Old Court House, George St, Pocklington.

16 February, 2012 - *East Yorkshire Association of the National Trust*, Dr David Neave 'Hull's Historic Buildings', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/ Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.

23 February 2012 - *The Historical Association*, Dr Caroline Dodds Pennock 'Earth Women and Eagle Warriors: Gender and Human Sacrifice in Aztec Culture', 7:30pm, Danish Church, Osborne Street, Hull

24 February 2012 *Treasure House winter lectures* - Adrial Barlow 'Espying Heaven: the stained glass of Charles Eamer Kempe', 6:30pm, £5. Booking essential at Treasure House, Beverley or phone (01482) 392790 or online www.eastriding.gov.uk/events

27 February 2012 - *Bolton History Group*, Jo Green and Pocklington's Women's History Group 'Women's History in Pocklington', 7:30pm. The Chapel, Bolton

28 February 2012 - *Carnegie Winter Lectures*, Geoff Bell 'Even more Old Hull', 7:30pm, £1 to cover refreshments. Carnegie Heritage Centre, Anlaby Rd, Hull

4 March 2012 - *Carnegie Sunday Reminiscence Sessions*, Peter Nendick 'A day in the life of the Lord Mayor', 1:30pm, £1 to cover refreshments. Carnegie Heritage Centre, Anlaby Rd, Hull

7 March 2012 - *Cottingham Local History Society*, Harry Buck, 'Martinmass Hirings', 7:30 pm, Red Hall, Hallgate Primary School, £1 members, £2 non-members

10 March 2012 - *British Association for Local History* - guided visit, Newcastle,

the Literary & Philosophical Society, and Mining Institute. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

12 March 2012 - *Hull Civic Society*, AGM followed by Tony Steadman 'St Stephen's site before and after', 7:00pm, Royal Hotel, Ferensway. Booking essential, contact Cynthia Fowler 01482 377434 or email pinkhouse1@hotmail.com

13 March 2012 - *Hull History Centre Lunchtime Club*, John Grosser 'From Hull to Ypres: Mud, blood and fruitless Flanders offensives', 12.30-13.30,

13 March, 2012 - *Hedon and District Local History Society*, 'A Presidential Evening', 7:30pm, Town Hall, Hedon

13 March 2012 *Treasure House winter lectures* - Patrick Wildgust 'The Beauties of Sterne' Patrick Wildgust is Curator of Shandy hall in Coxwold, once home to Laurence Sterne, 6:30pm, £5. Booking essential at Treasure House, Beverley or phone (01482) 392790 or online www.eastriding.gov.uk/events

15 March *Hessle Local History Society* - Jill Crowther 'Winifred Holtby', 7:15 pm Hessle Town Hall

15 March 2012 - *Pocklington History Group*, William Mackay 'Fieldwalking finds from Pocklington and old coin and medal identification and valuation', £2, 7:30pm. The Old Court House, George St, Pocklington.

15 March, 2012 – *East Yorkshire Association of the National Trust*, Peter Asquith-Cowen 'Myths and Legends of Ye Olde White Harte', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.

21 March, 2012 - *East Riding Archaeological Society*, Janet Spavold and Sue Brown 'Tichnall Pots and Potters, research in the round' Research on a Derbyshire Pottery industry. Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

22 March 2012 - *The Historical Association*, Dr David J Starkey 'The Golden Age of Buccaneering, Piracy and Privateering, 1660-1783, 7:30pm, Danish Church, Osborne Street, Hull

26 March 2012 - *Bolton History Group*, Jim and Mary Ainscough 'Pocklington at War', 7:30pm. The Chapel, Bolton

27 March 2012 - *Carnegie Winter Lectures*, Malcolm Sharman 'New buildings of Hull', 7:30pm, £1 to cover refreshments. Carnegie Heritage Centre, Anlaby Rd, Hull

28 March 2012 - *Cottingham Local History Society*, AGM followed by an

illustrated talk by Geoff Bell, 7:30 pm, Red Hall, Hallgate Primary School, £1 members, £2 non-members

1 April 2012 - *Carnegie Sunday Reminiscence Sessions*, Jim Shaw 'A history of Hull fish and chip shops', 1:30pm, £1 to cover refreshments. Carnegie Heritage Centre, Anlaby Rd, Hull

10 April, 2012 - *Hedon and District Local History Society*, Mike Stephenson 'Watton Priory and the Gilbertines', 7:30pm, Church Room, Magdalen Gate, Hedon

12 April, 2012 – *East Yorkshire Association of the National Trust*, Paul Schofield 'Hull's Parks and Gardens', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.

14 April 2012 - *Hull Civic Society*, Charles Dinsdale 'The Hull Battalions', 7:30pm, Carnegie Heritage Centre. Booking essential, contact Cynthia Fowler 01482 377434 or email pinkhouse1@hotmail.com

18 April, 2012 - *East Riding Archaeological Society*, AGM followed by Stephen Rowland 'The Archaeology of the Easington to Paull pipeline'. Hull University, Cottingham Rd, Hull, at 7.30pm in room S1, floor 1 of the Wilberforce Building. Lectures are open

to ERAS members and the public (non-members £1.) For more information please contact Rose Nicholson on 07770 470443.

18 April 2012 - *British Association for Local History* - guided visit, London, The Freemasons Hall and Library. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

19 April 2012 *Hessle Local History Society* - Bill Bromwich 'A life at Priestman's', 7:15 pm Hessle Town Hall

19 April 2012 - *Pocklington History Group*, AGM and an evening of mini talks, £2, 7:30pm. The Old Court House, George St, Pocklington.

30 April 2012 - *Bolton History Group*, Sue Cartledge 'Wold's Wagoners', 7:30pm. The Chapel, Bolton

May 2012 - *British Association for Local History* - guided visit, London, Royal Horticultural Society and Chelsea Physic Garden. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

6 May 2012 - *Carnegie Sunday Reminiscence Sessions*, Gordon Acaster 'A blessing of Hull churches', 1:30pm, £1 to cover refreshments. Carnegie Heritage Centre, Anlaby Rd, Hull

8 May, 2012 - *Hedon and District Local History Society*, Mrs Ronni Hewer 'Discovering Yorkshire Architecture',

7:30pm, Church Room, Magdalen Gate, Hedon

17 May 2012 *Hessle Local History Society* - Christine Clappison 'the Sykes family', 7:15 pm Hessle Town Hall

25-26 May 2012 - *British Association for Local History* - conference, Coventry. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

15 June 2012 - *British Association for Local History* - guided visit, Manchester, Rylands Library. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

16 June 2012 - *British Association for Local History* - Local History Day, Manchester, Friends Meeting House. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

21 June 2012 *Hessle Local History Society* - Open forum, 7:15 pm Hessle Town Hall

27 June 2012 *Treasure House local history walks* - Ron Christian 'A Ramble Around Old Snaith', meet at the main gate of the parish church, 7pm-8pm, £5. Booking essential at Treasure House, Beverley or phone (01482) 392790 or online www.eastriding.gov.uk/events

Late summer 2012 - *British Association for Local History* - conference, Kent.

Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

2 July 2012 - *Hull Civic Society*, Colin Cooper 'Exploring Hull's industrial heritage part II', walk, Wincolmllee and The Groves. Booking essential, contact Cynthia Fowler 01482 377434 or email pinkhouse1@hotmail.com

4 July 2012 *Treasure House local history walks* - Richard Myerscough 'Rudston Revealed', an introduction to local geology, archaeology, building stones and the landscape of Rudston, meet at Rudston parish church, 7pm-8pm, £5. Booking essential at Treasure House, Beverley or phone (01482) 392790 or online www.eastriding.gov.uk/events

7 July 2012 - *British Association for Local History* - guided visit, York, Fairfax House and Merchant Venturer's Hall. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

19 July 2012 *Hessle Local History Society* - Paul Schofield 'The parks and gardens of Hull', 7:15 pm Hessle Town Hall

16 August 2012 *Hessle Local History Society* - Pat Howlett 'Ad hoc', 7:15 pm Hessle Town Hall

11 September, 2012 - *Hedon and District Local History Society*, Barry Barnes '92nd Hull Pals Brigade 1914-20, 7:30pm, Church Room, Magdalen Gate, Hedon

15 September 2012 - *British Association for Local History* - New developments in county and local history. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

20 September 2012 *Hessle Local History Society* - Margaret Farrow 'Mary Baxter of Hessle, 7:15 pm Hessle Town Hall

22 September 2012 - *British Association for Local History* - study day, Lydd Church, Kent. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

29 September 2012 - *British Association for Local History* - conference, Northallerton. Details from www.balh.co.uk or BALH(V) PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

9 October, 2012 - *Hedon and District Local History Society*, AGM and Members' Evening, 7:30pm, Church Room, Magdalen Gate, Hedon

18 October 2012 *Hessle Local History Society* - Mike Free 'Ancient Hessle', 7:15 pm Hessle Town Hall

15 November 2012 *Hessle Local History Society* - AGM, collection of subscriptions and 'gossip', 7:15 pm Hessle Town Hall

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Registered Charity 1007312

Notice of the
61st Annual general Meeting

31st March 2012 at 2.00pm

Bridlington Central Library
King Street
BRIDLINGTON
YO15 2DF

AGENDA

Apologies for absence

Minutes of the 60th Annual General Meeting held at The Bell, Driffield

Presentation of the Annual Report for the year ended 31st December 2011
(herewith enclosed)

Presentation of the Financial Accounts for the year ended 31st December 2011
(herewith enclosed)

Election of Officers

(a) President

(b) Executive Committee

Members Forum and any other business. An opportunity for informal discussion, when members may wish to raise points relating to the Society of specific interest to them or make any suggestions for further consideration by the Executive Committee

EAST YORKSHIRE LOCAL HISTORY SOCIETY

Minutes of the 60th Annual General Meeting, held on Saturday 26th March 2011 at the Bell, Drifffield.

Present: The Chairman, five members of the Executive Committee and 60 other members and friends.

Apologies: Judy and Tom Bangs, Helen Good, G Percival, Nick Evans, Sally de Bono, John & Shirley Scotney, Jennifer Briody.

Minutes: The minutes of the 59th Annual General Meeting held on Saturday 27th March 2010, having been distributed to the members, were received and signed by the Chairman as a true record of that meeting.

Annual Report: The Chairman's annual report had been distributed to members. It was with great regret that the Chairman noted the deaths of the following members Dennis Oliver, Sir Joseph Barnard, Dr Eric Chicken, Mr Whitworth, Gareth Watkins, Dr R Luffingham, Mr G.J. Wright, Chris Ketchell and Gordon Richardson. A minute's silence was held in their memory.

Financial Accounts: The Financial Accounts had been distributed to members. The Treasurer noted that over the past two years the balance of money held had diminished by over £3000, largely due to the cost of printing and low bank interest. So with regret he is proposing that the Society increases the annual subscriptions, perhaps to £15 for individuals & £17.50 for family membership. Views were sought on the principle of family membership. The Gift Aid scheme is altering and in future we will receive less from HMCR, currently we are on transitional relief. There have been approximately 330 members in each of the last six years.

Election of Officers: There being no other nominations from the floor the President and officers were unanimously elected. Liz Grove has too many other commitments & therefore resigns from the Executive Committee. There being no nominations from the floor the Executive Committee were unanimously elected.

Members Forum and Any Other Business: The Membership Secretary sends out reminders to those who have not renewed their subscriptions, this year that was to 28 members. A member queried the workings of the family membership. These members receive only one publication per household. Another member asked about the Society's insurance, this is arranged through the membership of B.A.L.H.

There being no other business the meeting was declared closed. The members were entertained by Dr. David Neave with an illustrated talk entitled " A New history of Drifffield"

CHAIRMAN'S REPORT

The lectures and visits proved popular and were well attended and my thanks to Nick Evans and Pamela Martin for coordinating the programme. I and a crowd of members enjoyed our first detailed viewing of *Farrago*, the 'House of tiles' in Hornsea as well as the generous hospitality of Josie Adams who is working hard to restore this wonderful building to its former glory.

Your chairman and fellow officers manned a stall at the 'History Weekend', 27-29 August at Wetwang which proved invaluable for making contact with many local societies not usually on our radar. The village hall is a splendid multi-functional space which provided an excellent venue, with drinks and home-made cakes prepared by volunteers. My special thanks to Jenny and Ian Stanley for preparing a pictorial display featuring places recently visited by the EYLHS, and Helen Good who was with us representing BALH (British Association for Local History).

The Book Fair was a month earlier than usual, 17 September, but this annual event is a vital means for book dealers and local history groups to keep in touch with one another and the public at large. It was held once again in the Treasure House, Beverley, a warm comfortable environment, just the right size to be cosy but not overcrowded.

Helen Good planned and hosted another BALH conference, this time a one-day specialist symposium on Tudor and Stuart Yorkshire at the History Centre, 5 November. Our secretary once again had a table to advertise the EYLHS and its activities.

There was no 'special publication' this year but members will be receiving *Pritchard the poisoner* in the New Year and a well-filled journal.

The best wishes of the Society go to Pamela Martin who will retire from the library in March. We have all had the benefit of her help and that of her colleagues over the years and she promises to continue her activities on our behalf.

Arthur G Credland MBE

The East Yorkshire Local History Society

INCOME AND EXPENDITURE ACCOUNT

For the year ending 31 December 2011

	2011	2010
INCOME		
Members' Subscriptions	3,536.00	3,556.00
Bank Interest	49.64	52.18
Summer Events	2,000.75	995.50
Book Sales	1,170.23	957.04
Donations	551.00	59.00
Gift Aid	522.38	524.62
	7,830.00	6,144.18
EXPENDITURE		
Bank Charges	0.00	6.00
Summer Events	1,901.25	929.00
Postage/Stationary	757.48	1,198.65
Committee Members Expenses	258.74	276.43
MacMahon Fund	350.00	0.00
Victoria County History	100.00	100.00
Printing Costs	3,364.99	5,831.33
Insurance/Subscription to BALH	58.00	58.00
Subscription Refunds	0.00	12.50
Computer equipment	21.60	0.00
Book sale charges (eBay)	85.84	97.50
	6,897.90	8,508.91
Surplus/(Deficit)	932.10	(2,364.79)
BALANCE SHEET		
As at 31 December 2011		
CURRENT ASSETS		
Cash at Bank	1,918.40	1,035.88
Building Society Deposit		
MacMahon Fund	0.00	175.00
Cash	12,865.99	12,641.35
	14,784.39	13,852.29

NB The MacMahon Fund is not a fixed sum and we have altered the accounts to reflect this. In future the MacMahon fund will be included in expenditure rather than current assets.

OFFICERS FOR 2011

President: Sir Ian Macdonald of Sleat, Bart., F.R.I.C.S., MRSH

Vice-Presidents: Mr. A. G. Bell
Dr. J. Markham
Dr. D. J. R. Neave

Chairman: Mr. A. Credland
Hon. Secretary: Mrs. J. Stanley
Hon. Treasurer: Mr. R. Barnard
Hon. Journal Editors: Mr. A. Credland
Mr. R. Barnard
Hon. Newsletter Editor: Mr. R. Barnard
Hon. Membership
Secretary: Miss P. Aldabella
Hon. Publication Officer: Mr. G. Percival
Hon. Programme Secretary: Miss P. Martin

Honorary Life Member

Mrs M Salkeld
Mr. I Wright

Executive Committee Members for 2011

+ Member willing to be re-elected

+ Miss. P. Aldabella
+ Mr. R. Barnard
+ Mrs. Carole Boddington
+ Mr. A. Credland
+ Mr. N. Evans
+ Miss H. Good
+ Miss P. Martin
+ Mr. C. Mead
+ Mr. G. Percival
+ Mrs. J. Stanley