

# EYLHS Newsletter 25

Summer / autumn 2011

Newsletter of the East Yorkshire Local History Society



Front cover: Wassand Hall, south prospect and the Gladiator, 1715, by John Cheere

## **Contributions**

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

Short articles, illustrated or unillustrated, news on libraries, archives, museums, societies or education, queries other people may be able to answer, etc. for inclusion in future newsletters should also be sent to the editor.

### **Newsletter**

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# News from the Society

## Programme

As usual, the Society has arranged a full programme of lectures and excursions for 2009. Please support the events and bring along your friends. Please do not hesitate to ask for lifts; you will be expected to contribute to petrol.

**PLEASE NOTE:** Please make all cheques payable to the East Yorkshire Local History Society. All cheques and booking slips should be sent to the relevant named individual at the address on the booking form.

### WEDNESDAY 7 SEPTEMBER 2011

**Topic:** 'A load of old bollards', a walk featuring some of Hull's Old Town street furniture and history on the ground.

**Leader:** Chris Mead

**Time:** 2:00pm, meet at King Billy stature.

**Duration;** about an hour and a half

**Cost:** £2,00

Maximum of 15 but a further walk can be arranged if demand is sufficient.

### SATURDAY 1 OCTOBER 2011

**Venue:** Swinefleet Village Hall

**Topic:** "The Black Parson" - The Rev. Edward Cragg Haynes of Barbados, the first black parson of Yorkshire,

**Speaker:** Dr Charlotte Hursey

**Time:** 2.00-3.00 (talk) followed by 3.00-4.00 tour of adjoining church and grave of the Reverend Haynes. Tea and coffee provided by Marshland Local History Group

No parking - but on street parking should be available.

## Participation in events

As reported in previous years, it has not been possible to arrange group insurance for events. We therefore strongly recommend that members and their friends take out personal accident/loss insurance, or include this in their households policies. We would also stress the need for suitable clothing - in particular, sturdy footwear and waterproofs - for outdoor events.

### Please note

There is usually a waiting list for most of the Society's events. If you book an event and then find you cannot attend, please inform the Secretary. Please do not transfer your booking to a relative or friend without first consulting the Secretary, whose telephone number can be found on the inside of this newsletter. Thank you.

## Subscriptions

Unfortunately the society has made a loss of over £3,000 during the past couple of years and, unfortunately but inevitably, subscriptions will have to go up next year, payable at the beginning of January. The new rates will be £15 for individual membership and £20 family rate; this is in line with other societies who have already increased their subscriptions.

A form for updating standing order payments is included in this newsletter. If you currently pay by cheque you can

continue to do so, however, we would encourage the use of a standing order..

### **MacMahon Fund**

This year we have donated £200 from the MacMahon fund towards the printing costs of Paul Gibson's book on F S Smith, which he has had to personally finance. However, the MacMahon fund as a 'pot of money' has not existed for a number of years and its appearance in the annual accounts is a nominal figure. When I took over as Treasurer I assumed, erroneously, that the fund had a fixed amount of money, hence its appearance in the accounts. In future donations to appropriate projects will still be made under the name of the MacMahon fund in honour of the society's founder, however, the money will come from general funding.

### **Review of EYLHS Events**

#### **Masham and Swinton Park**

Saturday 2 July, 2011

A group of 48 members set off by coach on a sunny Saturday morning to visit Masham on market day and Swinton Park. After a brief coffee stop at Poppleton garden centre we arrived in Masham. The coach parked in the largest market place in Wensleydale which has a charter dating from 1250. The great size is due to its early use as a sheep market for Fountain and Jervaulx abbeys. However, although there were several interesting market stalls there wasn't a single sheep in sight. The market place is surrounded

by Georgian buildings including the three storey King's Head Hotel.

Masham was an ideal lunch stop offering choices of pubs, cafes, tea rooms and opportunities for picnicking. These included the steps of the medieval market cross in the centre of the market and the large churchyard of St Mary's. The base of the church tower dates from the 12-13 century and the lantern and the impressive spire were added in the 15th century. The spire was restored after lightening damage in 1855 and during this period many other parts of the church were remodelled. Within the churchyard is an Anglo-Saxon cross shaft from the early 9th century.

The windows are 19th or 20th century, including in the north aisle, a Cunliffe-Lister memorial window and a Millennium window. There are memorials to the Danby and Cunliffe-Lister families of Swinton Park and an impressive memorial to Sir Marmaduke Wyvill, d1617. This depicts Sir Marmaduke, his wife, Lady Magdalen and six sons and two daughters kneeling in prayer at the base. The nave contains funeral hatchments from the 19th century.

There were many other points of interest for the group in Masham including two breweries, several galleries, craft shops and a glass studio. After a slight detour we travelled two miles to Swinton Park.

The group gathered in the library where we were greeted by Mark Cunliffe-Lister, Baron Masham, The party was divided into two groups for the tour of the house and garden. The house, built towards the end of the 17th century, was originally the seat of the Danby family. During the 18th and 19th centuries a stable block, gatehouse and several additional wings were built. The subsequently added turrets and the battlements give the house its Gothic castle appearance.

floor. He was succeeded in 1924 by his granddaughter Molly and her husband, Philip, who took the family name. Philip Cunliffe-Lister, a Conservative MP, became Viscount Swinton in 1935 and the 1st Earl of Swinton in 1955. The house was sold in the 1970s although the family retained the rest of estate. Re-purchased in 2000 by the Cunliffe-Lister family, the house was restored to its former glory and converted into a luxury hotel run by Baron Masham and his wife Felicity.



The estate was acquired in the 1880s by Samuel Cunliffe-Lister who had amassed a fortune as the owner of Lister's Mill in Bradford. He became the 1st Baron Masham and further enlarged the house by the addition of a third

The house tour included a long corridor which contained many family portraits including William Whitelaw, Baron Masham's maternal grandfather. We continued onto the first floor to see a display of photographs showing

the more recent history of the house. These included pictures of Harrogate Ladies College who occupied part of the premises during the 2nd World War. During the Fifties a large part of the house was the Conservative College and following the sale of the property it became a management training centre.

The garden tour started at the former Orangery which now houses birds of prey. We continued to the four acre walled garden restored by Baron Masham's mother, the Honorable Susan Cunliffe-Lister, Lord Lieutenant of East Riding of Yorkshire. One half of the garden is set out with swathes of flowers including some spectacular delphiniums. The rest is given over to vegetables, fruit and herbs that are used in the hotel.

There wasn't time to explore the extensive undulating parkland and lakes which we could see as we returned to the library, where we were served an afternoon tea of Yorkshire fruit loaf and Wensleydale cheese. On leaving the house we passed the Georgian stable block now used as a Cookery School. The tower contains a clock by John Harrison the famous marine clockmaker of Barton-on-Humber. We boarded the bus for our return journey after an excellent day out. Thank you Pat.

Gill Blacksell Maureen Noddings  
Silvia Warren

## Wassand Hall

Friday 5 August 2011

Pam Martin organised a very pleasant afternoon's tour of a house that, while 'grand', still feels like a home. The owners, Mr and Mrs Russell, are descended from the Strickland-Constable's and gave an introductory talk in the entrance hall as the group was too large to take round; we were then let loose armed with guide books.



Francis Johnson's North elevation.

The Hall was built 1813-15 for the Rev Charles Constable by the London architect Thomas Cundy, who did little else in the north of England. Francis Johnson was employed in 1947/8 to reduce the size of the house, which had expanded over time, to more manageable proportions. Johnson suggested the removal of the service wing and some Victorian additions. The work left a blank north elevation, which Johnson filled with a design based on his favourite church in Venice. Many people mistake this new façade for the front entrance. The Hall now resembles the original drawings by Cundy.



The group admiring Hornsea Mere

The Constables had owned the Wassand estate since 1520 and in 1580 they bought Hornsea Mere, which still belongs to the estate. The new Hall replaced an earlier, sixteenth century, one that had been prone to flooding; the present house is built on higher ground. The only piece of the old hall to have survived appears to be a pine chimney piece in the present dining room, although a rain water head dated 1793 is propped against the western façade. The walled gardens also appear to relate to the sixteenth century house. The walled gardens have recently been restored along with a new woodland walk and an interesting 'half mile' walk.

Inside the Hall is surprisingly light, achieved by a central well with a cupola on top and large windows. The collection of portraits is important as it incorporates Constable portraits from other houses the family owned but now no longer exist. The porcelain collection is also noteworthy, particularly the Meissen dining pieces, which are still in daily use. The library feels the most comfortable of the rooms, they always

do, and contains around 2,500 books, mainly standard works but there are a number of interesting volumes some of which are in a glass display case.



The west and south elevations

Wassand Hall was not somewhere I was familiar with but it certainly will be visited again.

Robert Barnard

## Obituaries

### Geoffrey John Wright

Geoffrey J Wright had been a member of this society for many years. Although for most of life he lived in Carshalton regular visits were made to his relatives in the East Riding. G J Wright very generously left a bequest of £500 to the EYLHS. The following appreciation was supplied by a close friend.

Geoffrey was born in Carshalton on 26<sup>th</sup> November 1916, the second son of John Champion Wright from East Yorkshire and Dora Kathleen Julia Wright of Surrey.

His elder brother predeceased him. On the opening of the Open University he obtained a degree in History

His interest in history led him, after painstaking research in each case, to visit historical buildings throughout the country and in Paris.

During the Second World War, he served in the Army in the UK, Normandy and Germany

He worked first for Carshalton and Wallington Council and later for the London Borough of Sutton Council.

In 1978, after the death of his parents, he married Joan Stevenson, a long term Akela in Caterham. He was also involved with the Scout movement working with the then Carshalton Scoutmaster, Guy Hereward.

Sadly, after two years of happy marriage in his then home, named Beverley, at 14 Park Close, Carshalton, Joan suffered a fatal illness.

In March 1984, he married Liz Langdale Smith and lived at Madeley Cottage, Carshalton for the rest of his life, Liz having predeceased him in 2003.

Whilst he still had relatives in East Yorkshire, he visited them at least annually, staying at the Beverley Arms Hotel.

All his life, he was devoted to the Anglican Church. Prior to the arrival of the Rev Leigh Edwards at All Saints, Carshalton in 1958, he worshipped at St

Mary's Beddington. He was a sidesman at All Saints where he was one of the Rector's staunchest supporters throughout his long incumbency. He did not approve of women priests

For many years, he was active in the Angela Thirkell Society.

Several years before his death, he had a long stay in hospital, having suffered heart attacks, but made a good recovery

Geoffrey was well known in Carshalton. He was a delightful man, always ready to help those who called on him. He was never heard to speak ill of anyone. He walked locally to the end of his life. In his later life he visited the same coffee shop in the High Street every weekday morning.

Eric Guy

**Colin Verity** RIBA, RSMA, Marine Artist, 1924-2011

A lifelong fascination with ships, a remarkable eye for detail and outstanding artistic talent have put the oil and water colour paintings by Colin Verity in collections around the world. He was working on his latest picture at his home in East Yorkshire on the day he died, aged 87. Born in Darwen, Lancashire, he was five when he stood on the deck of the *Arandora Star* in Gladstone Dock, Liverpool, and sketched the SS *Franconia*. The detail was so remarkable that the drawing, on a piece



of brown paper, was kept and survives to this day as testament to his precocious talent. One of the first people outside the family to recognise that ability was Gussie Cooper, a teacher at Hull's Malet Lambert School who provided him with a proper drawing pad and encouraged him to go to the docks and draw the ships there.



His sense of perspective and proportion, and his ability to reproduce on paper what was in front of him steered him towards architecture, and leaving

school, he went to the Hull School of Architecture. The Second World War interrupted his studies and he joined the RAF, flying Spitfires in its final stages. In later life, he would build and fly seriously large radio-controlled model aircraft.

The war over, he became a civic architect with Hull City Council, rising to the position of principal architect. In 1974, with the reorganisation of local government, he took up the equivalent role at the newly created Humberside County Council where he remained until his retirement 10 years later. Architecture offered the scope for making very precise models, and this pleasure in accurate craftsmanship was also seen in his model aircraft,

As a marine artist, Mr Verity preferred to paint ships of the steam era, after which they became "ungainly contraptions". The older ships, he maintained, had character; he particularly appreciated the distinctive lines of the steam trawlers of the 1920s and 1930s.

His paintings are in private and corporate collections in 17 countries, and clients have included the National Maritime Museum, Greenwich, Lloyds of London and the Sultans of Oman and Brunei.

A life member of the Royal Society of Marine Artists, he was a finalist in the prestigious Hunting Group Art Awards of 1980, he won three Mystic Seaport Museum (Connecticut, USA) international art awards, and in 1982

won a competition to design a poster for the World Ship Society.

In 2003, when he was 79, a major retrospective of his work entitled *A Glance Astern* was held at Hull Maritime Museum, and to accompany it, he published a book of the same title. One of the visitors to the exhibition was the Duke of Gloucester, who owned a painting by him of a sailing ship called *The Duke of Gloucester*.

Mr Verity possessed an impressive knowledge of the vessels he painted, and while his work was necessarily solitary, he was not solitary by nature. He happily talked about his work, and made many and lasting friendships.

He was married to Stella Smale for 50 years and they had a son and three daughters. Following Stella's death, in 2003 he married the artist Sonya Raven-Ainley who survives him. Mr Verity's artistry is continued by his son Roderick (with thanks to the *Yorkshire Post* 2 July 2011).

I first met Colin in 1975 when assisting in the setting up of the new Maritime Displays at the Dock Offices and he as a skilled marine artist was commissioned to paint a picture for the new displays. He was the doyen of the contemporary marine painters working in the region and followed in the footsteps of the many fine practitioners Hull had seen in the nineteenth century. It was a particular pleasure to be involved in the retrospective exhibition, held at the museum in 2003, which was very

much a team effort including the artist, his wife Sonya, and Tony Finn, a great enthusiast for Colin's work. A recognition of the high esteem in which he was held was the informal visit of the Duke of Gloucester, from whom he had previously received a commission, who took time out from a busy schedule to enjoy the largest gathering ever made of the artist's work. A publication 'A Glance astern' highlighting pieces from the display was made possible with the support of Malcolm Shields, an 'unsung hero' who has done so much to support and encourage the arts in Hull.

It was a treat to receive Colin and Sonya's hospitality at Meaux and be regaled with many a tale of how he had received an order for a painting, and the obscure paths he often needed to tread to locate information on the ship in question, usually long gone and often not particularly well known and hence there might be no surviving photograph. That did not matter as long as a builder's plan survived, and with the trained eye of the architect he could read and understand the three dimensional form of the vessel which he then translated onto canvas. He often gave demonstrations to groups of enthusiasts and it was the ability to immediately capture the shape and volume of a vessel and accurately place it on the sea and to the amazement of his audiences he had within the hour sketched in a completely convincing image of his chosen subject.

## Book Reviews

His studio was unique for not only was it filled with the accoutrements of a working artist, easel, paints and many pots filled with brushes but also with a model train layout around the room. Railways were the other love of Colin's life and he was very knowledgeable about the North American railways system and it was large scale examples of these locomotives and rolling stock which appeared on his tracks. In between sessions of painting, for amusement and relaxation, he would direct these splendid models around his studio, circumventing the work in progress.

His death was sudden and unexpected but he had continued working to the end on a list of commissions which never seemed to grow smaller. His work for the Sultan of Oman was ongoing, recording the numerous types of sailing ships, dhows and many others which most westerners have probably never heard of, the canvases gracing the walls of the Sultan's palace. Colin has left a remarkable legacy, a record of a multitude of ships from all corners of the world which hang in board rooms, great houses and suburban semis.

The service at Octon, 30 June, was a civil one with a short address followed by favourite pieces of music and, given his wartime career, it was particularly fitting that an RAF jet, as if to order, zoomed overhead as Vera Lynn sang 'Auf Wiedersehen'.

Arthur G Credland

**Paul Gibson *Images of Victorian Hull - F.S. Smith's drawings* Hull, 2011 (with an introduction by David Neave). ISBN 978-0-9568385-0-6.**

The first two volumes displaying the work of Frederick Schulz Smith were published in 1989 and 1990 as a joint venture between Hull Museum and Hutton Press. This is a very welcome addition to the series published on the initiative of Paul Gibson with support from local societies, including EYLHS, and sponsorship by a variety of individuals. There is a dedication to the late Chris Ketchell who inspired the compiler with his love of local history.

There are 140 drawings, in full colour so giving us the highest quality reproduction and some are enlarged showing us the often considerable detail without the necessity of a magnifying glass. The emphasis is on the suburbs but there is too a section featuring the old town and the city centre giving overall an array of images of factory sites, public houses and all kinds of commercial premises, as well as churches, chapels and schools. Agricultural drains are a recurring feature in these views, watercourses which have long since been culverted but were once an important feature of the cityscape.

Most of Smith's work dates from the 1880s and 1890s when he received the patronage of Charles Fewster, a collector of all kinds of local items,

books, maps, coins, tokens etc. Fewster encouraged him to record the city at a time of increasing change and redevelopment and thereby capturing a record of specific buildings and views now lost forever. When Fewster died in 1896 over three hundred drawings were bequeathed to the Hull Museum, the largest single collection of Smith's work.

Smith, the son of a watchmaker from Liverpool, was born in Worthing, Sussex, in 1859 but the family returned to Hull, his mother's home town, three years later. Initially described as a clerk, later as an 'architectural artist' and a 'pen and pencil artist and sculptor'. There is no surviving evidence of what form his sculpture might have taken but given the large demand in Victorian times one might surmise that he designed and carved stone funerary decorations.

He had little or no formal art training his natural talent probably nurtured by his father, originally a watchmaker but described latterly as a draughtsman. Smith seems not to have exhibited his work to the public but a series of his drawings of scenes from Holderness and the East Riding were published in the *Hull News* between 1894 and 1901 which would have brought his talents before a large audience. He died of stomach cancer in the Hull Royal Infirmary in 1925, aged 66.

This book is a publication of the highest quality with an excellent descriptive text, linked to maps which

indicate the location of every image. It is a must for anyone interested in the built environment of Hull and provides us with a visual record of the city not available in any other source. The reviewer looks forward to further volumes in the very near future.

Arthur G Credland

**Ivar Oxaal *On the trail to Wittgenstein's Hut – the historical background of the Tractatus Logico-Philosophicus* Transaction Publishers (Rutgers University, New Jersey)2011. ISBN 978-1-4128-1424-9;204 pp. £29.95p.**

Written by a retired member of staff at the University of Hull the volume reveals the social and political background of the early twentieth century in which Ludwig Wittgenstein (1889-1951) developed his ideas for the *Tractatus*. The author demonstrates the heady mix of philosophical debate (Nietzsche, Schopenhauer et al), mysticism, scientific discovery, social anthropology, eugenics, racism, imperialism, the Great War, and Nordic mythology in which his ideas developed.

Wittgenstein, born of a rich Viennese family, Jewish in origin but converted to Christianity, became a pupil of Bertrand Russell at Cambridge. As his theories evolved he had planned to go to Norway, build a hut in the mountains and devote himself to deep thought and the writing of his great work. This journey provides us with the

local connection for, being a wealthy young man, he booked first class accommodation aboard the Wilson line vessel *Eskimo* and departed from Hull at the end of August 1913 bound for Oslo, or Christiania as it was still known. The outbreak of war caused him to leave the hut unfinished, he joined the Austrian army and he wrote much of his treatise on active service. It was published first in German in 1921 and then in the following year the English language edition appeared with an introduction by Russell.

Wittgenstein returned to Norway for the first time in 1921 and made longer visits in the 1930s till the start of a new war made a further stay impossible. He died of cancer and is buried in Cambridge.

Arthur G Credland

**Wendy Loncaster and Malcolm Shields**  
***Walter Goodin - Above all, the sky* 2008**  
**Hull Museums. ISBN 0 904490 36X;**  
**90pp extensively illustrated in colour.**

Published to coincide with the exhibition at the Ferens Art Gallery of the same title, 26 September 2008 - 4 January 2009 and subsequently shown in Beverley and Sewerby Park, Bridlington. It comprises a biographical introduction and illustrated catalogue of the works displayed. The volume, assiduously researched by Wendy Loncaster and Malcolm Shields, is an important record of the life and work of Walter Goodin, born in Hull in 1907.

The artist was orphaned at the age of 13 and was brought up by an aunt and uncle. While at school he enjoyed sketching and drawing cartoons but had to pay his way and he found 'a proper job' as a porter and clerk with the LNER. Working at Beverley station his life was changed when a senior porter showed one of his drawings to a regular passenger, a local solicitor called Cecil Bainton. This led to a meeting with Fred Elwell, the eminent Academician, living at Bar House, who arranged for Goodin to be interviewed at the Royal Academy. He was duly accepted to the RA Schools in 1929, his fees paid for by Bainton. A star pupil he won a host of awards, including the Turner gold medal. Despite his talent and success he hated being in the public eye and was not comfortable in the metropolitan scene, though he had made good friends such as Rex Whistler, designer and mural painter, and Peter Scott, artist and ornithologist. He returned to Beverley as often as possible and enjoyed nothing better than sharing a studio with Kenneth Elwell, Fred's nephew, and the two cut rather a dash in their Bohemian garb. The start of the war took Kenneth into the army and Walter into a RAF balloon squadron. His application for a position as a war artist was unsuccessful but his painting of a barrage balloon at the Hull docks was purchased by the War Artists Advisory Committee and is now part of the collections of the Imperial War Museum.

The war deprived him of two close friends, Whistler and Elwell, both

killed in 1944 and he returned to East Yorkshire where Goodin was for a time a teacher at the Hull Regional College of Art until ousted by 'modernism' and new regulations which insisted on paper qualifications.

He refused to send any more paintings to the Academy where he would, on the recommendation of Fred Elwell, have been admitted as an Associate. Instead he continued living in Bridlington with his wife Vi relying on local commissions. He painted a number of portraits, including Rupert Alec-Smith, local businessman and politician and Bryn Jones, chancellor of Hull University. A series of canvases done for Reckitt and Colman, featuring factory interiors and industrial activity are now an important historical record. These and a number of fine interiors, such as the Bayle Gate, Bridlington, show the influence of Elwell and demonstrate the artist's skill at capturing textures and using light to create the illusion of space. An unlikely subject for a painting is an operating theatre at the Hull Royal Infirmary where the white robed figures are caught in an impressionistic scene flooded with natural light from the tall windows.

Goodin has also left us a legacy of images of our East Yorkshire coast and countryside and no one has captured better than he the broad panoramic expanses of land and sea under a great big sky, the details of fields and their boundaries, villages and patches of woodland all softened by a bluish haze - and 'Above all the sky'!

Arthur G Credland

**Rosalin Barker** *The rise of an early modern shipping industry - Whitby's golden fleet, 1600-1750* Boydell Press 2011, 189pp. ISSN 1742-8254. A publication in the 'Regions and Regionalism in History' series; illustrated, £60.

The author in a long career as a tutor in adult education has immersed herself thoroughly in both the primary and secondary sources to produce a volume which will be the basis of all future studies in any aspect of Whitby's maritime history. The introductory chapter clearly outlines those sources such as the Port Books, Port Registers, Customs and Excise archives, the records of Admiralty, and the muster rolls associated with the Seamen's Sixpence, a levy on each seafarer, initially for the upkeep of Greenwich hospital and later of the town's own Seamen's Hospital.

The development of Whitby, beyond being the home of a community of fishermen attracting a small coasting trade to provide everyday essentials, began with the exploitation of the alum shales to the north of the town at the beginning of the seventeenth century. Processing of this mineral demanded the shipment of coal down from Wearside and Tyneside and of copious supplies of urine from the metropolis in a host of coasting vessels. This not only fostered ship owning and a growing pool of experienced ship masters but also a major shipbuilding

enterprise. An indication of the latter comes from 1624-5 when the *Great Neptune*, a vessel of 500 tons burthen and then the largest merchant vessel afloat, was ordered (for £1100) by Council for New England.

After his voyage in search of the North West passage in 1631 the Hull-born Luke Foxe made his home in Whitby and even before his Arctic explorations had carried cargoes of alum in his vessel *Allome An*. The sturdy coasters and colliers became a byword for solid reliable craft and a variety of Whitby vessels were chosen by the Admiralty as store ships, victuallers and transports. Cook, who served his apprenticeship with a Quaker shipmaster in the port, famously employed Whitby 'cats' on his great voyages of exploration.

Loosening the manorial control of the Cholmley family was encouraged by their need to sell land to raise cash, a process increased by the effects of the Civil War. This allowed the improvement of the harbour, shipyard and other port facilities. The resulting expansion of the maritime trade led to the rise of mercantile families like the Chapmans, Quakers who were mariners, merchants, and bankers. At the start of the eighteenth century Whitby was the 6<sup>th</sup> largest outpost in England and in the nineteenth century William Chapman became the first chairman of the reformed Lloyds of London.

The reviewer now looks forward to further publications from Rosalin

Barker and future students of Whitby's maritime history which will flesh out the story of the companies and individuals who were responsible for the development of this north east coast town. At the mouth of the tiny river Esk, with a very restricted amount of land for growth, cut off by the moors from the interior and any significant hinterland, this town has made an extraordinary contribution to the nation's maritime story and this volume amply demonstrates how this came about.

It is unfortunate that the price has been set so high, which will tend to put it out of range of our public libraries with their tiny and near vanishing budgets and only be purchased by research students and university libraries.

Arthur G Credland

**William S Pierpoint *John Keats, Henry Stephens, and George Wilson Mackereth – the unparallel lives of three medical students* 2010 The Stephens Collection, Finchley, 68pp, illustrated; ISBN 978-0-9567127-0-7; price £6 (available from the author4 Wheatlock Mead, Redbourn, St Albans, Herts, AL3 7HS).**

This slim volume records the interaction of three students who happened to share lodgings while attending Guy's and St Thomas' medical school in Southwark, where the star tutor was Sir Astley Cooper, senior lecturer in anatomy.

Henry Stephens (1796-1864), the son of an innkeeper in Hertfordshire, had rooms at 28 St Thomas street and shared a sitting room with George Wilson Mackereth (1793-1869) son of the vicar of Owthorne, who had recently completed his apprenticeship with a doctor in Winterton (Lincs). In 1815 they were joined by John Keats (1795-1821), himself the son of an inn keeper, who, to reduce his expenses also shared their sitting room. All of them gained their Licentiate of the Society of Apothecaries but Keats abandoned further studies and did not take his surgical examination. Henry Stephens and Keats were friendly, and the former even for a time had some pretensions as a poet himself, though like many others was often annoyed by Keats insistence on the superior path of poetry and an accompanying pride and arrogance.



George Wilson Mackereth

Stephens had some success in the medical profession but in the 1830s, plagued like many others by the often unsatisfactory writing inks then available, which either did not flow well from the pen or faded, began the experiments which were to make his fortune. Stephens blue-black ink was accepted by the government as the 'ink of record' to be used on official documents, including the Versailles treaty. It remained the popular ink well into the twentieth century before the use of the fountain pen went into rapid decline in the 1960s.

Stephens over the years was interviewed by a number of writers, who recorded his memories of Keats, and so has achieved both his own fame and that of association with the great romantic poet. Mackereth on the other hand as soon as he qualified returned to his native Yorkshire and living variously in Preston, Hull and Keyingham, he settled into obscurity as a general practitioner. He did however maintain a strong affection for Stephens and the latter's son Henry Charles, who expanded his father's business world-wide, married Margaret Frances Mackereth at Keyingham church in 1863.

Arthur G Credland

**Paul Gibson** *The West Park: A Short History of Hull's Second Public Park*, paul-gibson.com, 2011. Available from the author or Carnegie Heritage Centre.



Although this is a short booklet, 24 pages, it is the only history of one of Hull's major parks and, as such, is a valuable publication. It is very well illustrated and written, as we have come to expect with Paul's books, and, perhaps inevitably, an F S Smith sketch adorns the front cover.

Public parks were promoted by the Victorians as alternatives to the evils of public houses for the working man to enjoy and in 1884 construction started on West Park, 24 years after Pearson Park; East Park was also started in 1884. West Park opened in 1885 although the public had been allowed to use the land since April 1884. The opening of the park also led to an improvement of the surrounding area, Beetonville, and Walton Street in particular. In its early years the Park, despite being promoted as a place of healthy recreation, had quite a severe problem with vandalism, theft and violence and, as Paul notes, it is probably safer in 2011 than in 1911. West Park seems to have been particularly popular in the 1920s when most of the facilities, particularly the bowling greens, were in operation.

By 1929 the original bandstand was in a poor state and a rather fine new one, in Art-Deco style, replaced it in 1931. An important building, it survives almost as originally built but is in need of extensive renovation, for which there appears to be no budget. The bandstand was later renamed the open air theatre; East Park's equivalent wasn't opened until 1950.

The first 17 pages of the booklet are devoted to the development of the Park and the remainder to buildings in the area, Carnegie Library, City Police Fire Box, Anlaby Road Cricket Circle and KC Stadium.

West Park remains well used but many of its original features have been removed and the recent renovation work seems to have been a missed opportunity in some ways as it mainly concentrated on an improved, but rather ugly, new entrance and path to KC Stadium.

Robert Barnard

***Yorkshire's Real Heritage Pubs: Pub Interiors of Special Historic Interest in Yorkshire and Humber*, ed David Gamston, CAMRA, 2011, £4.99.**

The Campaign for Real Ale has championed improved beer quality in pubs since the 1970s but in more recent years it has been responsible for drawing up a national list of pub interiors that are important, architecturally, and worthy of preservation. Eventually a series of booklets covering the UK will appear, London and Wales being the first. The York branch of CAMRA, whose members included people from York University's Institute of Advanced Architectural Studies and York Archaeological Trust, set up a group specifically to look at pub preservation in 1978, which prompted the national committee to set-up a Pub Preservation Group, which in turn led to the national inventory of pub

interiors. The Hull branch of CAMRA has had a Pub Preservation Officer for many years.

The need for a comprehensive list of interesting pubs was heightened when the Beer Orders came out in 1989, which forced breweries to sell all but 2,000 of their pubs. Many of the 'spare' pubs were bought by companies that had been formed with the view that pubs were property investments and most had no experience of running pubs – a Japanese bank owned more pubs than any other group at one period. Their business model was simplistic, as has recently been admitted in a BBC Radio 4 interview by the Chairman of Punch Taverns, one of the larger 'pub co's', who now seem to see pubs as a bad investment and are reducing their stock. It is probably mismanagement by the pub co's that has been the most significant cause of the large number of pub closures in recent years. It is surprising, and worrying, how many of the pubs listed in the CAMRA Yorkshire pub interiors booklet are currently closed including the New Inn in Selby, which was refurbished in the 1920s by the local brewers, Middlebrough, with leaded glass, Arts and Craft features, fine wood panelling with built-in settles, bell pushes, etc.

Most pubs have suffered in the second half of the twentieth century from demolition of interior walls, mainly to increase custom on Friday and Saturday evenings, and were never very high priorities for achieving 'listed building' status. It wasn't until 1994

that the government (English Heritage) published guidelines for listing pubs, far too late for the majority that were altered in the '60s and '70s. Only about half of the pubs identified by CAMRA as of historic interest are listed buildings and many are still at risk of unsympathetic alteration. Pubs are only chosen for the CAMRA national inventory that have substantial interior fixtures remaining and / or an unaltered layout. Pub layouts are important pieces of social history, reflecting society's changing attitudes to class and alcohol consumption.

The CAMRA book usefully includes North Lincolnshire as well as East, West, North and South Yorkshire and mainly concentrates on pre-1939 pubs although more modern pubs are included such as the Crow's Nest in Cleethorpes of 1957. A number of the featured pubs have now achieved listed status due to the efforts of CAMRA, including the Bridlington Station Refreshment Rooms, which became Grade II listed in 2003 and has two rooms, for First and Second class passengers, largely unaltered since they opened in 1922.

There are over 120 pubs listed in the book, most of them illustrated, and there is an appendix on architectural ceramics. Of the ten ceramic bar counters manufactured by Doulton Hull has two, in the White Hart, Alfred Gelder Street and the Polar Bear on Spring Bank.

Robert Barnard

**Carole Smith *The Almshouses of York: Medieval Charity to Modern Welfare*, Quacks Books in association with the Sessions Book Trust, 2011.**

In 1946 William K Sessions was commissioned by the Nuffield Foundation to report on York almshouses and charities for a survey of poverty in old age in the UK. Mr Sessions, who, incidentally, has been a long standing member of EYLHS, recently asked Carole Smith to write an update of his work and this extremely useful volume is the result.

The book is in two parts, the first is an essay on the history of poverty and social and charitable responses to it since the 10th century. The second part is a gazetteer of 50 almshouses in York established since 936AD. The original Sessions report is reproduced as an appendix. It is perhaps surprising that there doesn't appear to have been published a comprehensive guide to York almshouses before but Carole Smith's book gathers together the large number of sources that exist into a unified volume.

The author argues that the way society has responded to the needs of people suffering hardship, sickness and distress has, in some ways, not altered in the past thousand years and that the division of the poor into deserving and undeserving affected the relationship between the giver and receiver of charity. She notes that charitable donations following natural disasters are still very generous,

however, attitudes to the able-bodied poor, such as the unemployed or foreign workers, can be somewhat different. Poverty in some periods of history been regarded as a crime to be punished by imprisonment; a modern equivalent can be seen in refugees who are imprisoned mainly for being poor and a 'burden' and are either turned away, rounded up or sent back into danger. This grudging response to need apparently became established after the Reformation.

Almshouses and hospitals once served a variety of purposes advocated by the medieval church for the benefit of the needy, old and sick. Included in this group were children, widows, wayfarers, the insane, prisoners and the dead. The medieval range of welfare provision was broad and apparently generous. After the suppression of religious institutions in the sixteenth century, welfare provision was dispersed to private charities, parish overseers and municipal corporations. What followed was the sad story of the poor laws passed by parliament to manage the problem of poverty.

York still has a dozen almshouses remaining accommodating about 180 people. The oldest functioning almshouse is the Sir Thomas Hesketh's Hospital in Heslington, founded in 1608.

Robert Barnard

**Robb Robinson *Far Horizons: from Hull to the Ends of the Earth*, Maritime**

**Historical Studies Centre, University of Hull, 2010, £20**

Dr Robinson has been researching the impact Hull people have had on the rest of the world for a number of years and this hefty volume is the result. A website dedicated to the Far Horizons theme also exists <http://www.hull.ac.uk/mhsc/FarHorizons/farhorizons.htm>. The author does make the statement that the world's oceans and seaways were the original World Wide Web. Due to Hull's geographic location the sea has always been an important part of its history from medieval times to the present and until Robb's work perhaps not enough has been done to acknowledge this. The River Humber, after all, is the reason Hull exists. Robb quotes the statistic that the Humber ports handle almost one-fifth of all imports in terms of tonnage coming into the United Kingdom and nearly 10% of all exports.

Many Hull people have played a significant part and yet sometimes neglected role not only in opening up and trading across the world's seaways but also, it is argued by the author, in laying the foundation of our modern global society. Technologically the region has often provided a leading role from the construction techniques of the prehistoric Ferriby boats to probably the first experiments with steam propulsion on water taking place on the River Hull.

The book is divided into a number of sections including a chapter of Hull's

development as a port that would have been worthy of publication in its own right; the remaining chapters highlight people who have had significant influence in different parts of the world, The Arctic and Northern Seas, Continental North America, South, Far South.

Some of the people mentioned are well known locally but many are not. Perhaps some of the highlights are Sir Samuel Standidge who made Hull the predominant whaling port from the 1790s through his strong links with Nantucket. John Deighton who founded what is now Vancouver. John Bacchus Dykes' family was prominent in the anti-slavery movement and he wrote the music for the most famous maritime hymn – Melita. Eternal Father Strong to Save or For Those in Peril on the Sea as it is often called. The Alexander, built in Hull, was the largest vessel, and the first to land, in the 'First Fleet' that sailed from Portsmouth to Botany Bay; Australians regard the arrival of the First Fleet as the foundation of modern Australia. In 1852 John Hall and his brothers emigrated to New Zealand and he became Prime Minister of New Zealand from 1879 to 1882. Hall's outstanding achievement was to champion votes for women and New Zealand became the first country to give women the vote due to his campaigning. The Hall brothers from Hull played a significant role in the opening up and development of New Zealand. The Longstaff family, who were the main owners of Blundell, Spence & Co in the late nineteenth

century, played a significant role in funding expeditions in the Heroic Age of Antarctic exploration and were explorers in their own right.

As well as shedding new light on an aspect of Hull's history, Robb Robinson's book is a very good read.

Robert Barnard

**David A Smith *Paull: An illustrated history*, Stenlake Publishing, 2011, £12.95.**

A book with quite a long gestation period, it is a delight to see it in-print. David hasn't done an introduction but dives straight in with a chapter on the origins of Paull; three medieval settlements that merged in the 16th century. The book is well illustrated and the first one, a section of Lord Burghley's plan of Holderness for Elizabeth I, is striking. David says this was published by MC Peck in 1887, not one of his reprints I am familiar with.

The second chapter deals with the important houses in Paull and contains a very detailed account of Paull Holme. The military defences are extensively covered in the next chapter, from the beacon erected in 1542, Napoleonic Wars, Submarine Miners and the two World Wars. During the Second World War decoy sites were constructed at Paull to fool German aircraft into thinking they were attacking Hull docks. Remains of these decoys can still be seen. Coastal defences were abolished in 1956, however, Paull Point

Battery is now a military museum, 'Paull Fort'.

Further chapters cover lighthouses, church and chapel, public houses, Battersby's museum, trades, the workhouse, airfield and the concluding chapter deals with Paull in the present day. There is also a bibliography and a proper index.

Paull is still a thriving village with three pubs and a shipyard but no shops although the church acts as a café and has become the hub of the village. The population remains at a respectable level and new housing continues to be built.

*Paull: An illustrated history* is a welcome and readable addition to the book shelf.

Robert Barnard

## **New Publications**

Margaret Raymond *Kirk Ella & West Ella Heritage Trail* £4.50 available from the post office, Packman Lane, Kirk Ella

William S Pierpoint *John Keats, Henry Stephens, and George Wilson Mackereth – the unparallel lives of three medical students* 2010 The Stephens Collection, Finchley, 68pp, illustrated; ISBN 978-0-9567127-0-7; price £6 (available from the author<sup>4</sup> Wheatlock Mead, Redbourn, St Albans, Herts, AL3 7HS).

Mike Ulyatt *There is a War on, you know*, £3, DVD £12, book and DVD available from Mike Ulyatt mikeulyatt@talk21

Martin Craven *Count me in!* £2.50 from Hedon Museum or the author, 43 Davenport Avenue, Hessle, HU13 0RN

*Humber Sail and History, Riverside and Waterways Tales Part 1* Chris Horan Available from author £15 c/o 22 Priory Crescent, Scunthorpe, DN17 1HX

Carole Smith *The Almshouses of York: Medieval Charity to Modern Welfare*, Quacks Books in association with the Sessions Book Trust, 2011.

G J Simkin *The Wolds and its edges*, £12.50, post free. Available from the author at Tiroler, Downe Street, Driffield, YO25 6DX

Rosalin Barker *The rise of an early modern shipping industry - Whitby's golden fleet, 1600-1750* Boydell Press 2011, 189pp. ISSN 1742-8254. A publication in the 'Regions and Regionalism in History' series; illustrated, £60.

Paul Gibson *Images of Victorian Hull - F.S. Smith's drawings* Hull, 2011

Paul Gibson *The West Park: A Short History of Hull's Second Public Park*, paul-gibson.com, 2011. Available from the author or Carnegie Heritage Centre.

*Yorkshire's Real Heritage Pubs: Pub Interiors of Special Historic Interest in Yorkshire and Humber*, ed David Gamston, CAMRA, 2011, £4.99.

*The English Friend: An illustrated biography of William de la Pole, first duke of Suffolk (1396-1450)*, Susan Curran, Lasse Press 2011, £24.99

*Oil Paintings in Public Ownership in the East Riding of Yorkshire*, Public Catalogue Foundation, 2011, £35

David A Smith *Paull: An illustrated history*, Stenlake Publishing, 2011, £12.95.

## Regional News

Based in Hull it is not always easy to keep track of events in other parts of the Riding; news that members could contribute on their town or village should be sent to the editor.

### **Beverley**

Every Friday 10am – 4pm - **Beverley Guildhall Community Museum**, Register Square, Beverley open free of charge.

Every day – **The Treasure House**, Champney Road, Beverley open - combining East Riding Archives, Beverley Local Studies Library & ERYC Museum displays - 'The Treasures of the East Riding' exhibition in Gallery One and a frequently changing temporary exhibition.

### **Hedon**

**Hedon Museum:** The Hedon Room – Hedon Museum, behind the Town Hall, St Augustine's Gate, Hedon (10am – 4pm Weds. and Sats. only)

Tel (01482) 890908 for further details of current exhibitions

### **Hull History Centre**

The History Centre houses collections from the former Hull City Archives, Hull Local Studies Library and the University of Hull archives. It opened to the public on 25 January 2010 and further information can be found at [www.hullhistorycentre.org.uk](http://www.hullhistorycentre.org.uk). The Tuesday lunchtime talks formerly held in the Central Library have transferred to the History Centre, programme details, when available, are posted on the web site.

### **Carnegie Heritage Centre**

The Carnegie Heritage Action Team was formed in June 2006 with the sole aim of rescuing the building from further decline, and to preserve the unique space as a local history and family history resource centre.

The Carnegie Heritage Action Team was dissolved in September 2009, following the creation of Carnegie Heritage Centre Ltd, which came into operation on 1st October 2009.

The centre received an early boost when the East Yorkshire Family History Society agreed to base their operations from Carnegie, and they now store their resources and stock within the building. They also hold their monthly meetings at the centre on the third Tuesday of most months, when everyone is welcome to attend. [www.eyfhs.org.uk](http://www.eyfhs.org.uk)

Following the closure of the council bindery on Chanterlands Avenue, two

of the former staff set up a bindery business of their own, and we were pleased to offer them a home within our centre. The Bindery is open five days a week from 8.30 am until 11.30 am. The Bindery is not open in the afternoons.

[www.haveitbound.com](http://www.haveitbound.com)

Carnegie also have a stock of local books for sale on behalf local book dealer Alex Alec-Smith. Alex has been a long-standing supporter of our centre and we are happy to have found her space within the centre for her purpose-built bookcase.

[www.alexalec-smithbooks.co.uk](http://www.alexalec-smithbooks.co.uk)

### **Hull & District Local History Research Group**

The Group meets weekly on Thursdays 10am-12noon. Contact the joint secretary, Kevin Watson, 68 Salisbury Street, Hull, HU5 3DU or 07902008367, email address [kevin.torchwood@hotmail.com](mailto:kevin.torchwood@hotmail.com) or the chair, David Sherwood, 9 Simson Court, Beverley HU17 9ED mob. 07799 357262 for information of meetings, visits and local history walks.

The latest edition of Hull & District Local History Group's journal The Local is now available from Carnegie History Centre or Tel: 07902008367, £1.50 (plus 80p p&p). Local articles by local writers.

### **Skidby**

Every day 10am – 5pm - **Skidby Windmill and Museum of East Riding Rural Life**, Skidby open each day 10am-5pm – admission adults £1.50, children 50p, OAPS 80p

## **Sutton**

Every Friday 10am – 2pm – **The Sutton Exhibition Room and Resource Centre** - History of Sutton village exhibition – Sutton C of E Educational Resource Centre, the Old School, Church Street, Sutton 10am – 2pm The Sutton Exhibition Room and Resource Centre open every Friday from 10am until 2pm. Admission free. Coffee and biscuits 50p.

# **Local History Meetings & Events**

25 June-10 September 2011 - *Treasure House, Beverley, Gallery Two*, 'Bells Ring Out!'. An exhibition by the Beverley & District Ringing Society and Beverley Town Hand Bell Ringers.

17 August - *Hull History Centre*, Family Picnic. A free themed family event featuring picnicking families, craft activities, live music and (hopefully) some sunshine! 11am - 3pm

18 August 2011 - *Hessle Local History Society* - Pat Howlett - Then and Now - Town Hall, 7:15pm

20 August 2011 - *East Yorks Georgian Society* - visit to Brigg and Scawby Hall

23 August 2011 - *Treasure House Education Room, Beverley*, 'Film and Sound Archive presents...'. A Walk on the Wold Side. A look back at the Wolds villages over the past 20 years, 6:30pm-

7:30pm (approx). £3, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

24 August 2011 - *Hull History Centre*, Family Picnic. A free themed family event featuring picnicking families, craft activities, live music and (hopefully) some sunshine! 11am - 3pm

27-29 August 2011 - *Wetwang Local History Group*, History Weekend, Wetwang Village Hall, 11:00am - 5:00pm, admission free. Main event is a photographic display on Wetwang's history but also society stalls including: Caves U3A, Pocklington District, Ryedale Family History, East Yorks Local History, British Association for Local History, East Yorks Family History, Yorks Wolds Heritage Trust, Southburn Museum, High Wolds Heritage Trust

September 2011 - *British Association for Local History* - Oxford: Magdalen College Archives And Oxford University Press. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

3 September 2011 - *Hull History Centre*, Bookbinding for Adults \*Limited Places\* Learn to make single section books using bookbinding techniques – a fantastic opportunity to gain free advice from a professional bookbinder. Places limited – please book to avoid disappointment. 12am - 3:30pm



4 September 2011 - *Carnegie Heritage Centre*, Sunday Reminiscence Meeting, Stuart McDonald 'History of East Park', 1:30pm, £1 including refreshments

7 September 2011 - *Howden Civic Society*, visit to Summerhouse Vineyard and Skellow Mill

10 September 2011 - *Hunmanby Heritage Day*. Hunmanby will be holding its first Heritage Day from 10am to 4pm. There will be stalls, walks, vagabonds in the stocks, heritage tours and the celebration of the restored Market Cross first recorded in 1231. Hunmanby children will re-enact the 'Riding the Stang' on Cross Hill. Schedules will be available on the day from local shops and businesses.

13 September 2011 - *Treasure House Education Room, Beverley*, 'Film and Sound Archive presents...!', Beverley Industry, 6:30pm-7:30pm (approx). £3, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

13 September 2011 - *Hull History Centre*, Lunchtime Club. International Designer Bookbinder Mark Cockram will lead a demonstration and talk about the fascinating art of bookbinding. 12:30pm - 1:30pm

15 September 2011 - *Hessle Local History Society* - Alan Kerr - Lees Rest Houses - Town Hall, 7:15pm

17 September 2011 - *Local History Book Fair*, Treasure House, Beverley, 10am - 4pm, admission free.

17 September-26 November 2011 - *Treasure House, Beverley, Gallery Two*, The Victoria County History in the East Riding of Yorkshire.

17 September 2011 - *East Yorks Georgian Society*, visit to Castle Howard

Commencing 20 September 2011 - *Treasure House, Beverley*, 8 week Family History course on Tuesdays 6pm-7:30pm, topics are: Starting Your Family History, The Census, Civil Registration for Family Historians, Parish registers and cemetery records, Electoral registers, newspapers and directories, Records of crime, life and work, School and Poor Law records, Preserving your own records. £42 for all 8 weeks, booking essential at The Archives and Local Studies Service, tel: (01482) 392790.

23 September 2011 - *Pocklington History Group*, Andrew Sefton 'William Watson of Seaton Ross - Mapmaker, Astronomer and Poet', 7:30pm, Seaton Ross Village Hall, £2.50 including refreshments

29 September to 12 October - *Hull History Centre*, Free 3 week Family History Course. This course is for absolute beginners and will give you the skills you need to get started tracing your roots. 1:00pm - 3:00pm

2 October 2011 - *Carnegie Heritage Centre*, Sunday Reminiscence Meeting, Hilary Byers 'Saving the National Picture House', 1:30pm, £1 including refreshments

10 October 2011 - *Hull Civic Society*, Jill Crowther 'Winfred Holtby', 7:30pm, Royal Station Hotel

11 October 2011 - *Hull History Centre*, Lunchtime Club. Mike Covell will be talking about ghostly goings on in Hull – prepare for a scare! 12:30pm - 1:30pm

13 October 2011 - *East Yorks Georgian Society*, Georgian Hull, a walk with David Neave

17 October - 14 November - *Hull History Centre*, 5 week Research Skills Course – subject tbc. Improve your skills in investigating the archive, using our records and get stuck into our search room. This course will cost £23 for adults, £11.50 concessions and £18 for those 60+. 1:00pm - 3:00pm

18 October 2011 - *Treasure House Education Room, Beverley*, 'Film and Sound Archive presents...'; On the Rail Trail: East Yorkshire Railways, 6:30pm-7:30pm (approx). £3, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

20 October 2011 - *Hessle Local History Society* - Keith Hare - HUDC Minutes, chosen by the Audience - Town Hall, 7:15pm

25 October 2011 - *Carnegie Heritage Centre*, Winter lectures, Alec Gill 'Arctic Trawler Men', 7:30pm, £1 including refreshments

Wednesday 26 October 2011  
*British Association for Local History* - Cambridge: St John's College Library & Archives And The Churchill College Archives Centre. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

28 October 2011 - *Treasure House, Beverley*, Ian Small, 'Tate Wilkinson's Monarchy - the Yorkshire Theatres in the 18th century'. 7:30pm. £5, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

November 2011 - *British Association for Local History* - Newcastle: The Literary & Philosophical Society of Newcastle, and The Institute of Mining Engineers. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH

2 November 2011 - *Treasure House, Beverley*, Dr Joan Kemp 'Tumbled Brick Work in Beverley Town Centre'. 10am, meet at Treasure House for a guided walk (maximum 20). £5, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

4 November 2011 - *Treasure House, Beverley*, Dr Michael Stephenson 'The Nuns of Watton Priory from the Foundation to the Dissolution'. 7:30pm. £5, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

Saturday 5 November 2011 - *British Association for Local History* - Hull Conference: New Research Into The History Of Yorkshire. Booking Forms for all events with full details and prices are available from: BALH(V), PO Box 6549, Somersal Herbert, Ashbourne, DE6 5WH. Booking form also inserted in this newsletter.

6 November 2011 - *Carnegie Heritage Centre*, Sunday Reminiscence Meeting, David Sherwood & James Shaw 'Black & White v Red & White', 1:30pm, £1 including refreshments

10 November 2011 - *Treasure House, Beverley*, Ed Dennison 'Recording the Buildings of East Yorkshire'. 7:30pm. £5, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

17 November 2011 - *Pocklington History Group*, Mike Pratt 'The use of Aerial photography for local history research', The Old Court House, George Street, Pocklington. 7.30pm. Admission £2.00

17 November - 1 December - *Hull History Centre*, Free 3 week Family History Course. This course is for absolute beginners and will give you the skills you need to get started tracing your roots. 10:30am - 12:30pm

22 November 2011 - *Treasure House Education Room, Beverley*, 'Film and Sound Archive presents...,' The Colour of Beverley: An East Yorkshire town in the 1960s, 6:30pm-7:30pm (approx). £3, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

25 November 2011 - *Treasure House, Beverley*, Dr Lisa Regan 'Winifred Holtby's South Riding: Representing Yorkshire from the 1930s to the present'. 7:30pm. £5, booking essential at The Archives and Local Studies Service, tel: (01482) 392790 or online at [www.eastriding.gov.uk/events](http://www.eastriding.gov.uk/events)

2 December-February 2012 - *Treasure House, Beverley, Gallery Two*, 16th Annual East Riding Open Art Exhibition.

4 December 2010 - *Carnegie Heritage Centre*, Sunday Reminiscence Meeting, May Allan 'A Christmas Table', 1:30pm, £1 including refreshments

15 December 2011 - *Carnegie Heritage Centre*, Winter lectures, Robb Robinson 'From Hull to the ends of the Earth', 7:30pm, £1 including refreshments

19 January, 2012 - *East Yorkshire Association of the National Trust*, Rachel

Walker 'The Yorkshire Waterways Museum and the social history of the inland waterways', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.

16 February, 2012 – *East Yorkshire Association of the National Trust*, Dr David Neave 'Hull's Historic Buildings', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.

15 March, 2012 – *East Yorkshire Association of the National Trust*, Peter Asquith-Cowen 'Myths and Legends of Ye Olde White Harte', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.

12 April, 2012 – *East Yorkshire Association of the National Trust*, Paul Schofield 'Hull's Parks and Gardens', 7.30 pm, Cottingham Civic Hall. £2.50 members, £3.50 non-members. Tea/Coffee and biscuits will be available at the end of the meetings (contributions to cost welcome) to give people chance to chat with the speaker, and each other.